



**Perth 13 March - 10 April**

**The Alliance Française French Film Festival is pleased to present the School Session Selection for 2019!**

Dear French teachers,

The Alliance Française de Perth, Palace Cinema & Luna Palace Cinemas are pleased to announce 3 films to be presented as special school screenings during the 2019 Alliance Française French Film Festival.

### **DILILI IN PARIS**

**Mon 18 March | 10am**  
Cinema Paradiso

**Wed 27 March | 10am**  
Cinema Paradiso

**Thu 21 March | 10am**  
Luna on SX

**Fri 29 March | 10am**  
Windsor Cinema

### **ASTERIX: THE SECRET OF THE MAGIC POTION**

**Fri 15 March | 10am**  
Windsor Cinema

**Thu 28 March | 10am**  
Luna on SX

**Mon 25 March | 10am**  
Cinema Paradiso

**Wed 3 April | 10am**  
Cinema Paradiso

### **IN YOUR HANDS**

**Thu 14 March | 10am**  
Luna on SX

**Fri 22 March | 10am**  
Windsor Cinema

**Wed 20 March | 10am**  
Cinema Paradiso

**Mon 1 April | 10am**  
Cinema Paradiso

WITH



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## **DILILI IN PARIS**

### **DILILI A PARIS**

**Director:** Michel Ocelot

**Country:** France

**Voiced by:** Prunelle Charles-Ambron, Enzo Ratsito, Natalie Dessay

**Duration:** 95 mins

**Date of Release:** 10/10/2018

**Recommended For:** Y6-Y9

**Genre:** Animation

Animation maestro Michel Ocelot (*Kirikou and the Men and Women*, AF FFF2014; *Tales of the Night*, AF FFF2012) opened the 2018 Annecy International Animation Film Festival – selling out in just five minutes – with this exquisite journey back to Belle Époque Paris. Our heroine is a precocious six-year-old girl, Dilili, a stowaway from the Pacific island of New Caledonia.

As a series of kidnappings casts a dark shadow across Paris, Dilili takes it upon herself to get to the bottom of the disappearances. The pint-sized detective follows a trail of clues, with local delivery boy, Orel, acting as the Watson to her Holmes. Orel knows every major figure from the artistic heyday of the Belle Époque – Marie Curie, Picasso, Renoir, Louis Pasteur, Gustave Eiffel and Colette, just to name a few. They all play a part in Dilili's investigation, as do the many glorious landmarks of Paris that are still present today.

Placing his colourful 2D animated characters over beautiful photo-realistic backdrops, Ocelot provides us with a meaningful lesson in French cultural history, one that comes wrapped in an enchanting tale of brave young heroes, extraordinary places and magical encounters in which good eventually triumphs over evil.

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Windsor Cinema

**A teaching kit will be available.**

**We invite you to visit the 2019 Festival website [www.affrenchfilmfestival.org](http://www.affrenchfilmfestival.org) to discover the complete line-up. Bookings are also available for general sessions.**



## ASTERIX: THE SECRET OF THE MAGIC POTION

### ASTERIX ET LE SECRET DE LA POTION MAGIQUE

**Director:** Louis Clichy, Alexandre Astier

**Country:** France

**Cast:** Christian Clavier, Guillaume Briat, Alex Lutz

**Duration:** 85 mins

**Date of Release:** 05/12/2018

**Recommended For:** Y3 and up

**Genre:** Animation, family

On the 60th anniversary in 2019 of Goscinny and Uderzo's much-adored comic book series – which has been translated into more than 100 languages – this latest big-screen adventure sees Astérix (voiced by Christian Clavier, *The Price to Pay*, AF FFF2008), Obélix (voiced by Guillaume Briat) and a cast of old favourites go on the hunt for a talented druid to entrust a secret recipe.

While collecting ingredients for the secret magic potion that has helped our beloved Gaulish village hold out against Julius Cesar and his invading army so valiantly, the venerable druid Getafix suffers a terrible accident. As he recovers from his injuries, he realises a succession plan must be put in place to pass on his magic potion and keep the village safe. The ensuing adventure comes loaded with lashings of wild boar and an almost endless supply of Romans for Obélix to battle.

Thanks to the expert eye of Louis Clichy and Alexandre Astier (co-directors of *Astérix – the mansions of the Gods*), fans of this lovable Gallic icon are sure to be thrilled with the faithful continuation of characters and worlds originally created by Goscinny and Uderzo, although this time depicted in magnificent 3D animation. A delight for the young and young-at-heart in equal measures – *by toutatis!*

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## IN YOUR HANDS

### AU BOUT DES DOIGTS

**Director:** Ludovic Bernard

**Country:** France

**With:** Jules Benchetrit, Lambert Wilson, Kristin Scott Thomas, André Marcon

**Duration:** 105 mins

**Date of Release:** 26/12/2018

**Recommended For:** Y11 to Y12

**Genre:** Drama

Filmmaker Ludovic Bernard (*Mission Pays Basque*) has seen his star-power rise meteorically since working as an assistant director for Luc Besson on *Lucy* (2014). *In Your Hands* demonstrates his elegance and sensitivity behind the lens with an emotionally stirring tale of a deprived young man and his rare gift for music.

Mathieu (Jules Benchetrit) lives with his mother and siblings in a housing project where peer group pressures have led him into petty theft. When the director of a prestigious music conservatory, Pierre (Lambert Wilson, opening night film of AF FFF2017, *The Odyssey*; and *Raising Colours* in this year's Festival), hears Mathieu playing piano at a railway station (#pianoengare), he is blown away. Pierre decides to use his influence to secure private lessons for Mathieu at the conservatory with the imposing Countess (Kristin Scott Thomas), although with a secret agenda: to enter Mathieu in an international competition.

"You play because you can't *not* play," says Pierre of his prodigy but social pressures, and the both exciting and daunting prospect of performing piano professionally, causes Mathieu to question himself. Will he play at the international competition or not? Not even Mathieu knows the answer.

With a sweeping and swirling camera that seems to get 'inside' the music, Bernard wrangles many themes in *In Your Hands*, including that of social privation, although distinguished along class lines, not race or creed. Mathieu's tackling of Rachmaninoff echoes the 1996 film *Shine*, in which Geoffrey Rush as the adult David Helfgott also conquers this 'Everest' of classical piano.

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## **BOOKING/TICKETING-INFORMATION**

### **TEACHING KITS**

Teaching kits will be emailed to you with your booking confirmation. So don't miss out on this opportunity for your classes!

### **PRICE**

The cost is \$11 per student with a complimentary ticket for one accompanying teacher for every 20 students per group.

### **BOOKINGS ESSENTIAL: To Cinemas directly**

Please fill in the attached Booking Form/Tax Invoice and return it with the subject line AF FFF School Screenings attn:

- Windsor and Luna on SX Cinemas all group booking enquiries go through Leanne Casellas  
leanne@lunapalace.com.au
- Paradiso Cinemas all group booking enquiries go through Kevin Leutenegger  
Kevin.Leutenegger@palacecinemas.com.au

### **PAYMENT: At the cinemas**

Payment must be made either by cash at the cinema's box office or by cheque made out to Cinemas according to your invoice/booking form.

Total amount of original booking is to be paid in full; there will be no discount for absent students on the day, or any refund.

### **CINEMAS LOCATION DETAILS:**

#### **Windsor Cinema**

98 Stirling Hwy, Nedlands | (08) 9386 3554

#### **Cinema Paradiso**

164 James St, Northbridge WA 6003 | (08) 6559 0490

#### **Luna on SX**

13 Essex Street | (08) 9430 5999

***For any queries regarding the school screenings, please contact Valériane Mathieu, Events Manager AF Perth, by e-mail at: [culture@afperth.com.au](mailto:culture@afperth.com.au) or by phone on: 9386 7921.***

## Booking Form – Tax Invoice (AFFF2019)

Please fill in and send to the attention of Leanne Casellas for Windsor and Luna on SX cinemas:

[leanne@lunapalace.com.au](mailto:leanne@lunapalace.com.au)

Please fill in and send to the attention of Kevin Leutenegger for Cinema Paradiso:

[Kevin.Leutenegger@palacecinemas.com.au](mailto:Kevin.Leutenegger@palacecinemas.com.au)

SCHOOL NAME: \_\_\_\_\_

STREET ADDRESS: \_\_\_\_\_

SUBURB: \_\_\_\_\_ POSTCODE: \_\_\_\_\_

TEACHER'S NAME: \_\_\_\_\_

CLASS / YEAR : \_\_\_\_\_

LEVEL OF FRENCH : \_\_\_\_\_

TELEPHONE: \_\_\_\_\_ FAX: \_\_\_\_\_

E-MAIL: \_\_\_\_\_

(Please print clearly)

Invoice n°: AF FFF2019

Y/Ref:

Date:

For the Following school screening at the 2019 Alliance Française French Film Festival Please fill in according to your booking:

CINEMA:	FILM:
DATE:	TIME:

QUANTITY	DESCRIPTION	AMOUNT
	Students at \$11.00 ( <i>GST included</i> )	\$
	Teachers at \$11.00 ( <i>GST included</i> )	\$
	Teachers at \$0.00 ( <i>ie: 1 teacher free per 20 students</i> )	\$0.00
	<b>TOTAL AMOUNT DUE (<i>GST included</i>)</b>	<b>\$</b>

Payment options to pay: credit card /eftpos or EFT at Luna on SX and Windsor.

**IMPORTANT: Total amount of original booking is to be paid; there will be no discount or refund for absent students on the day.**