



RENAULT
Passion for life

RENAULT PRESENTS THE 28TH ANNUAL

ALLIANCE FRANÇAISE

FRENCH

FILM

FESTIVAL 2017

Adelaide
30.03 - 23.04

af Alliance Française *Australie*



PALACE
CINEMAS

NATIONAL SPONSORS

Presenting Sponsor



Exhibition Partner



Festival Partner



Red Carpet Sponsors



Front Row Sponsors



Media Partners



CONTENTS

04 Bienvenue

05 A Note from the Ambassador

05 A Chance to Dream

OPENING FILM

06 The Odyssey

CLOSING FILM

07 A Bun in the Oven

LAUGH IT OFF

09 Just to Be Sure

10 Lost in Paris

11 Max & Leon

12 Penny Pincher!

13 Souvenir

CENTRE STAGE

15 Monsieur Chocolat

16 Ogres

17 Polina

18 The Dancer

IN THE COURT OF VERSAILLES

20 Farewell, My Queen

21 Mozart's Sister

A LITTLE BIT OF CANNES

23 A Journey Through French Cinema

24 From the Land of the Moon

25 It's Only the End of the World

26 Slack Bay

27 The Unknown Girl

ON THE ROAD

29 A Bag of Marbles

30 One Man and His Cow

31 Saint Amour

32 The Country Doctor

GIRL POWER

34 150 Milligrams

35 Eternity

36 In Bed with Victoria

37 Planetarium

38 The Innocents

39 The Midwife

42 Things to Come

GROWING UP

44 Adama

AGE OF INNOCENCE

46 Being 17

47 Elementary

48 Keeper

49 Standing Tall

WISH YOU WERE HERE

51 A Kid

52 A Woman's Life

53 Daguerrotype

54 Heal the Living

55 Kalinka

56 Moka

A GREAT ADVENTURE

58 Mercenary

59 The First, the Last

60 The Stopover

61 Tomorrow

62 Wulu

65 Acknowledgements

66 Special Events

70 Screening Schedule

78 Ticketing & Conditions

BIENVENUE

With an ever growing number of attendees, the Alliance Française French Film Festival is a major French annual event, which continues, each passing year, to attract more lovers of cinema. Since 1990, the Festival has showcased a selection of the latest sophisticated, vibrant and daring films from France, inviting Australian audiences to embark on a fantastic voyage of discovery.

The Alliance Française is an international cultural NGO, which was formed in 1883 in Paris by a group of influential figures in the fields of science and literature, including Louis Pasteur, Jules Verne and Ferdinand de Lesseps. Today, as a global network of more than 800 Alliances Françaises in 135 countries on all 5 continents, it promotes French culture to the global community and fosters innovative projects and French language teaching. Through its cultural activities, it has a strong focus on creativity in various domains such as Science, Gastronomy, Fashion and, of course, the Arts.

It is our pride and joy to welcome all our members and friends to the 2017 edition of the Festival and to celebrate the ever growing bonds between Australia and France.

I wish you all a very happy Festival!

Patrice Gilles

**Chief Representative of Fondation Alliance Française in Australia
& Director of Alliance Française de Canberra**

The Festival is organised by the Alliances Françaises of Adelaide, Brisbane, Canberra, Melbourne, Perth and Sydney.

af
FOUNDED IN
1883



819
CENTRES AROUND
THE WORLD

464,000
STUDENTS



30
CENTRES AROUND
AUSTRALIA



9,760
STUDENTS



145
CULTURAL
EVENTS

A NOTE FROM THE AMBASSADOR



The Alliance Française French Film Festival, presented by the network of the Alliances Françaises of Australia, in partnership with the French Embassy, is a unique experience. With close to 170,000 spectators, it has proven to be a great success and is the kind of project that paints a vivid image of France; a France in motion, decidedly modern, creative and open to working with talent from around the world. This year the Festival shines a special light on young filmmakers, presenting seven debut feature films.

Come and discover the best of French cinema for this 28th edition of the Alliance Française French Film Festival.

Mr. Christophe Lecourtier
Ambassador of France to Australia

A CHANCE TO DREAM

This presentation of the Festival is a first for me as Artistic Director and it gives me great pleasure to dedicate my time and passion to French cinema, France's ode to dreams and creativity.

The 45 films selected are a wonderful mix of artistry and celebrate established stars and new talents from all over the world.

You will contemplate for the Opening Night, laugh for the Closing Night; and in between, you will travel the world and through time, you will dance and sing, you will fall in love, and you will dream. French cinema, more vibrant and alive than ever, is for every single one of you.

Mr. Philippe Platel
Festival Artistic Director



THE ODYSSEY

L'ODYSSÉE



Directed by
JÉRÔME SALLE

Starring
**Lambert Wilson, Pierre Niney,
Audrey Tautou, Vincent Heneine**

Jérôme Salle's dazzling biopic will sweep you up in its sails as it follows the chaotic life of celebrity oceanographer Jacques Cousteau; one rich in accomplishments, yet teeming with turmoil.

It is 1943 and the eccentrically ambitious naval officer Cousteau (Lambert Wilson) dreams of adventure. His magnificent new invention of the Aqua-Lung promises to bring him just that. Newly armed with the ability to breathe underwater for long periods of time, Cousteau dedicates his life's work to his obsession with the sea, becoming the first to create underwater films that dazzle audiences worldwide.

His success comes at a cost, however, as his wife Simone (Audrey Tautou) and sons Philippe (Pierre Niney) and Jean-Michel (Benjamin Lavernhe) struggle to keep up with the stormy seas of Cousteau's fierce and unflinching determination, the ultimate price of which is yet to come.

Through a dazzling array of global exploration locations, we undertake this lyrical journey almost as if a member of Cousteau's crew, experiencing the epic highs and excruciating lows of this pioneer's astounding career which changed humanity's relationship with the sea forever.

English & French with English subtitles

AUSTRALIAN PREMIERE

Adventure | France | 2015 | 122 mins | PG

'An adventure film with magnificent images, an intimate family drama and an ecological ode.'

Femme Actuelle

A BUN IN THE OVEN

LE PETIT LOCATAIRE

Directed by
NADÈGE LOISEAU

Starring
**Karin Viard, Philippe Rebbot,
Hélène Vincent, Manon Kneuse**

What better way to finish a festival than with the delivery of a brand new bundle of joy? Unfortunately, this is not quite how Nicole (comedy star Karin Viard, *The Bélier Family*, AF FFF15) would view the situation in writer-director Nadège Loiseau's uproarious and emotive debut feature about a reluctant 49-year-old mother-to-be.

In a household already bursting at the seams, the almost menopausal Nicole is completely swamped with duties, barely managing to keep everything from falling apart. Comprising the four generations under her roof is her eccentric elderly mother Mamilette and her daughter Arielle along with Arielle's pesky Canadian partner Toussaint and their 6-year-old daughter Zoé. Finishing off the family tree is Nicole's husband Jean-Pierre, an unemployed ex-gymnast.

Just when life couldn't get any more hectic, Nicole finds out that she is pregnant.

Viard and this wonderfully harmonious supporting cast deliver scene after scene of pure boisterous comedic gold, as Nicole fumbles through the barrage of demands that come with pregnancy, and learns for the very first time how to sort out her own life.

French with English subtitles



AUSTRALIAN PREMIERE

Comedy | France | 2015 | 99 mins | G

'Loiseau excels at breathing life into her female characters with a definite talent for spinning an engaging tale.'

French Cinema Review

CRÉATIVE FRANCE

Australia

INNOVATE - ENGAGE - INSPIRE



JUST TO BE SURE | ÔTEZ-MOI D'UN DOUTE

WORLD PREMIERE

Directed by
CARINE TARDIEU
Starring
François Damiens
Cécile De France
Alice de Lencquesaing
Guy Marchand

Romance, Comedy | France, Belgium | 2016 | 99 mins | CTC

The Festival has been honoured to present the World Premieres of some superb French jewels in past years and 2017 is no exception with the world debut screening of writer-director Carine Tardieu's wonderfully funny *Just to Be Sure*.

When 45-year-old widower Erwan (the fabulous François Damiens, *The Bélier Family*, AF FFF15) discovers by accident that the man who raised him isn't his real dad, he begins a search for his biological father. He soon locates the mischievous, 70-something Joseph (André Wilms, *Le Havre*, 2011), whom his mother knew briefly. Erwan falls not only for his charm, but that of the impetuous Anna (Cécile De France, *La Belle Saison*, AF FFF16), who has ties to them both. The conflicting familial loyalties soon become compounded by the pregnancy of his own daughter Juliette (Alice de Lencquesaing), who defiantly refuses to name the father.

Offering a terrific showcase for her brilliant ensemble, Tardieu (*The Dandelions*, AF FFF13) proves her skill at depicting the joys and complications of family connections and romances, both new and old, with this hugely entertaining and moving new film.

French with English subtitles



LOST IN PARIS | PARIS PIEDS NUS



AUSTRALIAN PREMIERE

Directed by
FIONA GORDON & DOMINIQUE ABEL

Starring
**Fiona Gordon
Dominique Abel
Emmanuelle Riva
Pierre Richard**

**'A charming ode to
Tati and Chaplin.'**

Indiewire

Comedy | France, Belgium | 2015 | 84 mins | G

Prepare to accompany one kooky Canadian as she embarks on a whimsical trip through France's great city in this charming and entirely unique comedy which stars the two long-time Brussels-based theatre actor-directors (and real life couple) Fiona Gordon and Dominique Abel.

Fiona's (Gordon) orderly and precise life in Canada is thrown into chaos when she receives a letter of distress from her 93-year-old Aunt Martha (Academy Award-nominee Emmanuelle Riva, *Amour*, 2012) who is living in Paris. Immediately jumping to action, Fiona arrives in the city of lights only to discover that Martha has disappeared. So begins a hysterical search crammed with one spectacular disaster after another as Fiona desperately scours the city with her oversized red backpack, all the while tailed by an infatuated Dom (Abel), an affable, but annoying tramp who won't leave her alone.

Brimming with brilliantly timed pranks, amazing tricks and intricately choreographed slapstick in the vein of Charlie Chaplin and Jacques Tati, *Lost in Paris* will have you leaving the cinema with a gleeful skip in your step and a renewed zest for life.

French with English subtitles



MAX & LEON | LA FOLLE HISTOIRE DE MAX ET LÉON



AUSTRALIAN PREMIERE

Directed by
JONATHAN BARRÉ

Starring
**David Marsais
Grégoire Ludig
Alice Vial
Dominique Pinon**

**'A perfect mix of
humour and the
history of France,
which makes the film
incredibly funny.'**

Allociné

Comedy | France, Belgium | 2015 | 98 mins | M

Two dimwit soldiers entirely unwilling to fight for their country venture all the way from the dank European trenches of World War II to the scorching dry sands of the Sahara in this giggle-inducing romp.

War has broken out in France in 1939 and thousands of men are being conscripted to defend their people and their country. Max (Grégoire Ludig), and Léon (David Marsais) have other priorities, which do not include the battlefield. Unfortunately, their efforts to avoid recruitment are in vain and they are thrust into their worst nightmare, immediately devising a hilarious succession of ridiculous ploys in a frenzy to extract themselves by any means possible. But the forces controlling their fate will not let them go so easily. Max and Léon quickly realise that the consequences of war are far less pleasing to their way of life than they could have anticipated.

Two barrels of physical humour, Ludig and Marsais have a firecracker chemistry, so sit back and enjoy as they turn this well-known piece of history into an explosive, inappropriate and refreshing comedy.

French with English subtitles



PENNY PINCHER! | RADIN !



AUSTRALIAN PREMIERE

Directed by
FRED CAVAYÉ

Starring
Dany Boon
Laurence Arné
Noémie Schmidt
Patrick Ridremont

'French comedy
superstar Dany Boon
top lines a high-concept
drama directed by
Fred Cavayé'.

Variety

Comedy | France | 2015 | 89 mins | CTC

French comedy king Dany Boon (*Lolo*, AF FFF16) returns to the screen in fine form as a compulsive "penny pincher" whose parsimonious ways are upended by the surprise arrival of two new women in his life.

Forty-something and single, violinist François Gautier's (Boon) driving motivation in life is to never spend a cent. Saving brings him joy while paying makes him break out in a sweat. His waking moments are spent devising ways to maximise his profits and minimise his losses. But within the space of 24-hours, his life is forced in an entirely new and very entertaining direction when he falls in love with his orchestra's new cellist, Valérie (Laurence Arné) and the sixteen-year-old daughter he never knew about arrives on his doorstep.

In order to conceal his shameful flaw, François builds a sticky web of lies which gets him into a sequence of awkward and hysterical situations that will have the audience in stitches. While he desperately scrambles to keep these women in his life, François begins to realise the true cost of lying in this funny and refreshing comedy about taking obsessions one step too far.

French with English subtitles



SOUVENIR | SOUVENIR



AUSTRALIAN PREMIERE

Directed by
BAVO DEFURNE

Starring
Isabelle Huppert
Kévin Azaïs
Johan Leysen
Jan Hammenecker

'This sugary comedy
drama sees the actress
in unusually light
territory.'

The Guardian



OFFICIAL SELECTION

tiff

TORONTO INTERNATIONAL
FILM FESTIVAL 2016

Romance, Comedy | Belgium, France, Luxembourg
2016 | 90 mins | MA 15+

The inimitable Isabelle Huppert (*Folies Bergère*, AF FFF14) graces this year's Festival in this touching and endearing romantic comedy about a woman leading a secluded life who is hiding a secret past.

An unassuming model employee in a pâté factory, Liliane's (Huppert) monotonous routine is thrown into disarray when one day at work she meets the 22-year-old aspiring boxer Jean (César Award-winning Kévin Azaïs, *Love at First Fight*, AF FFF15) who excitedly recognises her from a European singing competition she almost won many years before. Jean's enthusiasm encourages Liliane to rediscover her talents and glory, bringing her out of the shadows and back into the spotlight. However, as Liliane's celebrity rises, Jean begins to learn the reasons that her past fame was so short-lived as old ghosts and bad habits from her bitter past resurface.

Huppert's flawless performance is peppered with humour and singing as she delicately encapsulates a woman hiding an inner struggle. Meanwhile, her sparkling chemistry with Jean results in an uplifting story that proves age is no barrier to love and it's never too late to find happiness.

French with English subtitles

GO IN THE DRAW

TO WIN

FANTASTIQUE PRIZES

Register on our website for your chance to win

FIRST PRIZE

A TRIP FOR TWO TO FRANCE

Two Singapore Airlines return economy tickets to Paris.
An all taken-care-of 7 night holiday at Club Med Opio en Provence.
Includes a 6-hour cooking workshop with a Chef in a professional kitchen at Le Cordon Bleu Paris Institute.

Courtesy of



SECOND PRIZE

A TRIP FOR TWO TO NEW CALEDONIA

Two Aircalin return economy tickets from Sydney, Melbourne or Brisbane to Nouméa.
Discover and travel around the Pacific islands with a 7 night package at the Grands Hôtels of New Caledonia Group.
Includes an 8 day car rental to explore the main island.

Courtesy of



THIRD & FOURTH PRIZES

TWO PAMPER PACKAGES

Two lucky winners will be pampered with an Avène and Klorane hamper full of the best products.

Courtesy of



Terms and conditions apply. Visit affrenchfilmfestival.org for more details.



MONSIEUR CHOCOLAT | CHOCOLAT



Drama | France | 2015 | 119 mins | M

Directed by
ROSCHDY ZEM

Starring
Omar Sy
James Thierrée
Noémie Lvovsky
Frédéric Pierrot

'With the help of evocative production design and Paris locations, Zem and his cast have brought back to life an entertainment pioneer.'

NY Times

This lively and unmissable box-office hit details the fascinating rise-and-fall story of the first popular Afro-Cuban artist of the French stage. Lavishly set in stunning Belle Époque Paris, it is beautifully realised through the energised performances of the charismatic Omar Sy (*The Intouchables*, 2011) and real-life circus-performer (and grandson of Charlie Chaplin), James Thierrée.

During the late 1800s, former slave Chocolat (Sy) is making a living in a provincial French circus performing the role of a tooth-baring cannibal named Kalanka — a surprisingly novel spectacle for the country people who have never seen a black man before. It is here that he impresses established performer George Footit (Thierrée) who takes him under his wing. Together, they develop a routine which catapults them to stardom, glamour and riches in Paris' Nouveau Cirque. However, the satisfaction of success can only last so long as Chocolat's desire for equality begins to take hold.

As entertaining as it is timely, *Monsieur Chocolat* blends sharp and impressive physical comedy with moving compassion, gloriously restoring the great legacy of this trailblazing artist.

French with English subtitles



OGRES | LES OGRES



AUSTRALIAN PREMIERE

Directed by
LÉA FEHNER
Starring
Adèle Haenel
Marc Barbé
Lola Dueñas
François Fehner

'Writer-director Léa Fehner ably corrals a hectic picaresque immersion in the life of a melodramatic theatre troupe.'

Variety

Comedy, Drama | France | 2015 | 144 mins | MA 15+

A sprawling immersion into the pandemonium that rules life on the road with a travelling theatre troupe, this is a big-hearted second feature by French director/co-writer Léa Fehner, which won over critics and audiences alike at its international premiere in Rotterdam.

Based on Anton Chekhov's weird and wonderful world of wild, nomadic freedom, "the Ogres" are a mixed bag of wicked characters played by an explosive ensemble cast including Adèle Haenel and Lola Dueñas. Led by the rough and dishonest but very appealing, François (played by Fehner's own father), they travel from town to town performing their extravaganza to audiences all over France. Yet the precise choreography of their act masks an intimate living situation of carefully-balanced turbulence, where the addition of fresh romances, old passions, and new children threaten to destroy a family that is comprised of much more than just blood-ties and wedding rings.

Speaking with a raw emotional honesty, Fehner draws heavily on her own experiences, bringing this cabaret delight to dazzling life and magnificently communicating an irreverent and raucous episodic adventure of those who defy convention.

French with English subtitles



POLINA | POLINA, DANSER SA VIE



AUSTRALIAN PREMIERE

Directed by
ANGELIN PRELJOCAJ & VALÉRIE MÜLLER-PRELJOCAJ

Starring
Anastasia Shevtsova
Niels Schneider
Juliette Binoche
Jérémy Bélindard

'Polina contains several beautifully poetic moments that involve choreographed bodies against gorgeous backdrops.'

The Hollywood Reporter

Drama | France | 2015 | 108 mins | M

Adapted from Bastien Vives' graphic novel, this stunningly orchestrated journey of a young Russian ballerina who moves to France to pursue her dreams is a cinematic dance adventure that will cast you under its spell with each pivotal turn.

As a young working-class girl living in Moscow, it was clear that Polina (Anastasia Shevtsova) had tremendous talent. With fierce determination and years of grueling training, she realises her dream when at 18 she enters the prestigious Bolshoi Ballet. Here she falls in love with Adrien (Niels Schneider), a scrupulous and charming French dancer who changes her life forever. He awakens her desire for a new and inspired way of expressing herself, leading her to discover the shining modern dance guru Liria Elsay (Juliette Binoche, *The Wait*, AF FFF16) in France. Although Polina's path is strewn with hardship, her inspiring talent, perseverance and desire edge her ever closer to an incredible destiny.

Co-directed by world-renowned French choreographer, Angelin Preljocaj, and involving a simply gorgeous cast of professional dancers, *Polina's* captivating dance sequences will enchant while the entire trajectory of her incredible career will have audiences mesmerised.

French & Russian with English subtitles





THE DANCER | LA DANSEUSE



Directed by
STÉPHANIE DI GIUSTO

Starring
Soko
Lily-Rose Depp
Mélanie Thierry
Gaspard Ulliel

**'Electrifying. A spirited,
fully committed
portrayal that allows
you to observe a
quintessential artist
from the outside in.'**

The Film Stage



OFFICIAL SELECTION
FESTIVAL DE CANNES

Drama | France, Belgium, Czech Republic | 2016 | 108 mins | M

French singer-actress Soko (*Augustine*, 2012) and ingénue-of-the-moment Lily-Rose Depp lead a star-studded cast in Stéphanie Di Giusto's spectacularly mounted screen biography, inspired by the true story of two rival pioneers of modern dance and theatrical performance in late 19th-century Paris.

Nothing in her background destined Loïe Fuller (Soko), born in the American Midwest, to become the toast of the Belle Époque cabarets, or to perform at the Paris Opera. Yet with her revolutionary "Serpentine" dance she enthralled audiences and became the blazing symbol of a generation. Even as the physical effort risked destroying her back, she never faltered in the quest to perfect her art. But it was Loïe's meeting with Isadora Duncan (Depp) – a beautiful young prodigy hungry for glory – that threatened everything: her stature, her confidence and her sanity.

With excellent support from Gaspard Ulliel, Mélanie Thierry, Louis-Do de Lencquesaing and François Damiens, this gorgeously realised debut charts the remarkable destiny of a woman ahead of her time, one who revolutionised her art to a degree that still astounds over a century later.

English & French with English subtitles

EAU THERMALE
Avène



Hydrance
OPTIMALE

Aqua cream-in-gel**

NEW

The moisturising benefits of a cream
in the light texture of a gel.




Pierre Fabre
Dermo-Cosmétique



FAREWELL, MY QUEEN | LES ADIEUX À LA REINE



Directed by
BENOÎT JACQUOT

Starring
Léa Seydoux
Diane Kruger
Virginie Ledoyen
Xavier Beauvois

'This historical drama set in the early days of the French revolution is intelligent Euro eye-candy at its most lavish.'

The Hollywood Reporter



Drama | France, Spain | 2011 | 100 mins | M

This is an opportunity to re-experience director Benoît Jacquot's excellence, with a lush visual feast that was a huge success screening internationally to award-winning praise.

It is Versailles on the eve of the French Revolution and Marie Antoinette (Diane Kruger, *Fly Me to the Moon* AF FFF13) delights in the company of her personal reader, Sidonie Laborde (Léa Seydoux, *Beauty and the Beast*, AF FFF15), who in turn revels in the unusually intimate if platonic attentions of her queen. As the storming of the Bastille becomes more imminent, tensions rise within the palace walls. Amongst the hectic commotion and amusingly confused and clueless noblemen, Sidonie comes to realise that the queen's highest favour may not in fact lie with her, but with another. Unwilling to accept this state of affairs, the crafty Sidonie puts her intelligence to use, hatching a cunning ploy to win the affection she so desperately craves.

Magnificently shot and delivered by a superb cast, this film delves into an exquisite, dying world with such intimacy, it's as if we are experiencing this significant piece of French history ourselves.

French, English, German & Italian with English subtitles

In association with the sumptuous exhibition *Versailles: Treasures from the Palace*, hosted by the National Gallery of Australia, we invite you to revisit the Court of Versailles, as we bring two beloved films set in this famously luxurious palace back to the big screen.



MOZART'S SISTER | NANNERL, LA SŒUR DE MOZART



Directed by
RENÉ FÉRET

Starring
Marie Féret
Clovis Fouin
Marc Barbé
David Moreau

'The story of the other prodigy named Mozart is brought to life with insight and a deft blend of historical fact and fiction.'

The Hollywood Reporter



Drama | France | 2010 | 120 mins | G

A sumptuous feast for the eyes, ears and heart, this vivacious costume drama deftly blends fact and fiction to explore the fascinating little-known story of the talented elder sister of a cherished creative genius.

Feeling repressed in the shadows of her prodigy brother, 14-year-old Nannerl (a sublime performance by director René Féret's daughter, Marie) harbours a desperate desire to create music for which she is cruelly mocked. Despite her own brilliance, she is relegated to accompany her brother Wolfgang on the piano, her father forbidding her from playing the violin, claiming it to be an instrument unfit for a girl. Frustrated by the limitations placed on her, Nannerl discovers romance through the Dauphin (Clovis Fouin) who nurtures Nannerl's dreams of acceptance both as a musician and a woman.

Partly filmed in the stunning Palace of Versailles, this handsome period piece conjures a breathtaking world of 18th-century pre-revolutionary France. By bringing an exuberant era alive with the joy of music, this inspirational tale of creative passion is destined to be adored by music and cinema lovers alike.

French with English subtitles

DISCOVER

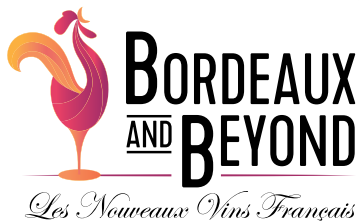
Les Nouveaux Vins Français

Selected French Estate Wines direct to you

AND WIN

3 prizes : Each will win 4 nights for 2 people in our Château de Cadillac

The Official Wine Partner of the Alliance Française in Australia
Adelaide • Brisbane • Canberra • Melbourne • Perth • Sydney



* Check online for details: www.bordeauxandbeyond.com



A JOURNEY THROUGH FRENCH CINEMA VOYAGE À TRAVERS LE CINÉMA FRANÇAIS

AUSTRALIAN PREMIERE

Directed by
BERTRAND TAVERNIER

**'We are carried away
in this journey as by
a great romance, the
romance of cinema.'**

Le Figaro



Documentary | France | 2015 | 191 mins | PG

Embark on an inspirational cinematic experience with veteran writer-director Bertrand Tavernier's sprawling and deeply personal epic voyage through French cinema. Tavernier masterfully explores the auteurs from the 1930s up to his own first breakout feature in 1974, *The Clockmaker of St. Paul*.

Included in the analysis are the contributions of directors such as Jacques Becker and François Truffaut and actors such as Jean Renoir and Jean Gabin balanced with those of lesser known French filmmakers who have also illuminated emotions and revealed surprising truths. Hundreds of clips comprise this magnificent tribute to French filmmakers, scriptwriters, actors, and musicians with rare and behind-the-scenes insights that are eye-opening, scandalous and funny.

Tavernier's revelatory dissection draws a reference line to the influences of American cinema at the time. Through this comparison, he celebrates the quintessence of French filmmaking – the extraordinary style, uninhibited morals and graceful pessimism that have made it one of the strongest cinema industries of today. This is essential viewing for all lovers of French film, and cinema itself.

French with English subtitles



FROM THE LAND OF THE MOON

MAL DE PIERRES



AUSTRALIAN PREMIERE

Directed by
NICOLE GARCIA
Starring
Marion Cotillard
Louis Garrel
Alex Brendemühl
Brigitte Roüan

'Well-heeled French cinema with a standout Cotillard.'

The Hollywood Reporter



OFFICIAL SELECTION
FESTIVAL DE CANNES

Drama | France, Belgium, Canada | 2015 | 120 mins | MA 15+

An intoxicating story of romance that will ignite yearning in the coldest of hearts, this passionate tale stars two of the most desirable actors of modern European cinema: Marion Cotillard (*Two Days, One Night*, 2014) and Louis Garrel (*Saint Laurent*, AF FFF15).

The always luminous Cotillard plays Gabrielle, a spirited and willful woman who is convinced that true love exists for her, one of wild excitement and unending feverish emotion. Her conservative rural family is at a loss with what to do with her obsessive and lofty ideals. To Gabrielle's horror, they enlist José, a poor Spanish bricklayer to marry her and turn her into a respectable woman. When she is admitted to a health centre for months of treatment and meets André (Garrel), a lieutenant wounded in the Indochina War, her body and mind erupt with the feelings she has so long craved, and she is determined to preserve this at any cost.

Presented in competition in the 2016 Cannes Film Festival, this sweeping tale explores the very depths of female desire, and ends with a revelation of powerful and enduring love.

French & Spanish with English subtitles



IT'S ONLY THE END OF THE WORLD

JUSTE LA FIN DU MONDE



AUSTRALIAN PREMIERE

Directed by
XAVIER DOLAN
Starring
Gaspard Ulliel
Nathalie Baye
Léa Seydoux
Vincent Cassel
Marion Cotillard

'A brilliant, stylised and hallucinatory evocation of family dysfunction.'

The Guardian



GRAND PRIX
FESTIVAL DE CANNES

OFFICIAL SELECTION

tiff

TORONTO INTERNATIONAL
FILM FESTIVAL 2016



Drama | Canada, France | 2015 | 97 mins | M

Daring prodigy of the international film world, Xavier Dolan (*Mommy* 2015, *Laurence Anyways*, AF FFF13) returns with an ensemble of A-list French actors in this ambitious sixth feature which won the Grand Jury Prize at the 2016 Cannes Film Festival.

After a 12-year absence, prize-winning dramatist Louis (Gaspard Ulliel, *Saint-Laurent*, AF FFF15) returns home to tell his estranged family that he is terminally ill. Upon his arrival, he is greeted with bickering and recriminations from his family who have been left behind. Beneath their affections for Louis, each encounter shows the confusion and disappointment felt by his long unexplained departure. As old tensions begin to surface, the gathering of his mother (Nathalie Baye), brother (Vincent Cassel), sister (Léa Seydoux) and meek sister-in-law (Marion Cotillard) develops from a tight-lipped greeting into a fully-formed storm. All the while, the beautiful and doomed Louis is waiting for his moment to break the news.

Adapted from Jean-Luc Lagarce's acclaimed stage play, Dolan's claustrophobic close-ups and touches of black comedy intensify the raw melodrama of what is altogether an electrifying and engrossing portrayal of family dynamics.

French with English subtitles



SLACK BAY | MA LOUTE



Comedy, Drama | France, Germany | 2015 | 122 mins | CTC

Directed by
BRUNO DUMONT

Starring
Fabrice Luchini
Juliette Binoche
Valeria Bruni-Tedeschi
Jean-Luc Vincent

**'Juliette Binoche goes
mesmerisingly over
the top in this bizarre
seaside comedy.'**

The Guardian



OFFICIAL SELECTION
FESTIVAL DE CANNES

Classes clash in this gleefully hilarious slapstick detective story set in a tiny French coastal town of Slack Bay. Filled with burlesque caricatures brilliantly played by Fabrice Luchini, Valeria Bruni-Tedeschi and Juliette Binoche, this extravagant gem screened in competition at the 2016 Cannes Film Festival to a riotous audience reception.

Summer 1910 in Slack Bay, a mystery is brewing as one by one bourgeois holidaymakers are disappearing. The haughty Van Petegems and their extended family of twits have returned to their faux-Egyptian villa for the season, unaware that they are about to be thrust into a truly surreal scenario. The absurdly incompetent Inspector Machin and his shrewd assistant Malfoy fumble around searching for the culprits. While the murders continue unabated and unattributed, an unlikely love story unfolds between the young daughter Billie Van Petegem and Ma Louthe, the eldest son of a family of roughneck fishermen with rather peculiar habits.

Delightfully extravagant costumes, enchanting seascapes and ever more extreme physical humour make *Slack Bay* an unforgettable and truly unique comedy best enjoyed with a twist.

French with English subtitles



THE UNKNOWN GIRL | LA FILLE INCONNUE



Drama | Belgium, France | 2015 | 113 mins | M

Directed by
**JEAN-PIERRE &
LUC DARDENNE**

Starring
Adèle Haenel
Olivier Bonnaud
Jérémy Renier
Louka Minnella

**'Offers melancholy
reflections alongside
subtle rewards
to be savoured'**

The Hollywood Reporter



OFFICIAL SELECTION
FESTIVAL DE CANNES

OFFICIAL SELECTION

tiff

TOBACCO INTERNATIONAL
FILM FESTIVAL 2016



A shining example of their signature social realism, celebrated art house auteurs the Dardenne brothers (*Two Days, One Night*, 2014) return with this compelling Palme d'Or nominated murder mystery.

When the doorbell of her practice rings after hours, driven young physician Jenny (César award-winning actress Adèle Haenel) instructs her intern to ignore it. The following day, police approach her about an unidentified African woman whose dead body was found nearby. Horror sets in as she realises it is the same person from the previous night. Racked with guilt at the thought that she may have prevented the tragedy, Jenny embarks on an all-consuming mission to solve the mystery behind the woman's death, and indeed her life, so that she will not be buried anonymously.

Tranquil and tough, leading lady Haenel's performance is consummately mesmerising as the compelling evolution of Jenny's urgent quest takes her from the doorsteps of modest local residents to those of Liège's underworld. All the while, the audience inches closer to the riveting and moving finale of this absorbing and morally complex character study.

French with English subtitles

STUDIOCANAL PRESENTS

Alliance Française Classic Film Festival²⁰¹⁷

SPRING 2017

afclassicfilmfestival.org



© Thibault Grabier

A BAG OF MARBLES | UN SAC DE BILLES



AUSTRALIAN PREMIERE

Directed by
CHRISTIAN DUGUAY
Starring
Dorian Le Clech
Patrick Bruel
Batyste Fleurial
Elsa Zylberstein

'One of the rare movies
depicting the French
occupation from the
perspective of children,
a colourful adventure.'

Variety

Drama | France, Canada | 2016 | 112 mins | CTC

Based on the famous and acclaimed memoirs of Joseph Joffo, *A Bag of Marbles* brings a new version of his incredible story to the screen as it follows the experiences of two young Jewish boys living in France during World War II.

When Joseph Joffo was ten years old, his father (Patrick Bruel, *Love at First Child*, AF FFF16) gave him and his brother Maurice some money and a map and sent them on a dangerous mission to escape Nazi-occupied Paris in 1941. Making their way to the demilitarised zone in the South, the boys become unavoidably caught in the whirlwind of war. Aided by the occasional kind soul, the two young boys swerve and dart through obstacles set by Nazi soldiers to avoid succumbing to the dreadful fate of so many others in this situation.

Christian Duguay is a filmmaker well versed on World War II issues, and his skilled direction combined with immaculate period detail and stunning scenery of the French countryside make this is an essential and moving story told from a unique perspective.

French with English subtitles



ONE MAN AND HIS COW | LA VACHE



AUSTRALIAN PREMIERE

Directed by
MOHAMED HAMIDI
Starring
Fatsah Bouyahmed
Lambert Wilson
Jamel Debbouze
Julia Piaton

'Fatsah Bouyahmed carries this movie with great sensitivity, supported by a perfect performance by Lambert Wilson.'

Cineman

Comedy | France, Morocco | 2015 | 91 mins | G

This is a joyous road-movie of an Algerian and his cow that paints a heart-warming portrait of a France that is caring and compassionate.

Fatah (Franco-Algerian comic Fatsah Bouyahmed) has a dream; to take the love of his life, his prize cow Jacqueline, to compete in the Paris International Agricultural Show. One day, after many attempted applications, he receives the prestigious invitation. Fatah, who has never been outside the walls of his village, sets out on a boat with his beloved Jacqueline to Marseille and across France by foot, heading to the fair at the Porte de Versailles. Along their way, this odd couple learns some very important life lessons as they encounter a myriad of colourful and entertaining characters, including a French noble (played by Lambert Wilson, *Cycling with Molière*, AF FFF14) in his dilapidated chateau, and a thuggish immigrant brother-in-law.

Hilarious misunderstandings combined with priceless comedic moments and a good dose of tenderness, this is a sweet tale about determination that will have you laughing till the cows come home.

French & Arabic with English subtitles



SAINT AMOUR | SAINT AMOUR



AUSTRALIAN PREMIERE

Directed by
GUSTAVE KERVERN & BENOÎT DELÉPINE

Starring
Gérard Depardieu
Benoît Poelvoorde
Gustave Kervern
Vincent Lacoste

'The film charms and entertains, the next best thing to a good French wine.'

Festival Reviews



Comedy | France, Belgium | 2015 | 102 mins | M

The irreverent directing duo Benoît Delépine and Gustave Kervern (*Louise-Michel*, 2008, *Mammuth*, 2010) reunite with favourites Gérard Depardieu and Benoît Poelvoorde for this riotous, road trip romp which literally bounces through the wine-growing regions of France.

Jean (Depardieu) and Bruno (Poelvoorde) are a father-and-son team of cattle farmers who are attending an agricultural trade fair in Paris. Bruno, however, has lost interest in the farming life, preferring instead to drink his way to oblivion (and through his personal crisis) in the fair's wine hall. When Bruno has one drink too many, Jean promptly decides that a tour of the real wine country is just the thing to help his son better appreciate France's rural traditions. He enlists a young Parisian taxi driver (Vincent Lacoste, *Eden*, AF FFF15) as their personal chauffeur, and the three embark on a journey replete with crazy characters, sexual encounters and general chaos at every turn.

This is an irresistibly cheeky, delightfully sentimental ode to the bond between father and son, so take a seat and enjoy the ride.

French with English subtitles



THE COUNTRY DOCTOR | MÉDECIN DE CAMPAGNE

AUSTRALIAN PREMIERE

Directed by
THOMAS LILTI

Starring
François Cluzet
Marianne Denicourt
Isabelle Sadoyan
Félix Moati

**'Terribly empathetic.
Truly touching.
Passionately kind.'**

L'Express

Drama | France | 2015 | 102 mins | M

French box-office star François Cluzet (*The Intouchables*, 2011) headlines this heartwarming and engaging medical drama from popular doctor-turned-director Thomas Lilti.

Jean-Pierre Werner (Cluzet) is a kind, no-nonsense, firmly established country doctor, who works gruelling hours and whose role in the community often extends beyond simply overseeing the physical wellbeing of his patients. When he is diagnosed with an illness which demands he stop work, he is forced to take on a replacement who, to his dismay, is the inexperienced Nathalie (Isabelle Sadoyan, *Thérèse Desqueyroux*, AF FFF13). Jean-Pierre struggles to accept his reality and let go of his work, entirely unconvinced that Nathalie has what it takes to replace him. This only serves to make the handover more challenging, but little does Jean-Pierre know that beyond Nathalie's often humorous beginner faux-pas lies a strong and resourceful woman who is determined to meet the demands of the role, and break the ice with his loyal – albeit quirky – patients.

Superbly cast and emotionally complex, this is a moving and funny character drama, which will undoubtedly leave you with a joie de vivre.

French with English subtitles

LABORATOIRES

KLORANE

PURE BOTANICAL CARE

Our botanical expertise at
its best for your **hair**



- 🌿 1 plant, 1 indication, to answer hair specific needs
- 🌿 Natural plant-based patented active ingredients
 - 🌿 Scientifically proven efficacy and safety
 - 🌿 Makers of Australia's No.1 Dry Shampoo*


Pierre Fabre
Dermo-Cosmétique



150 MILLIGRAMS | LA FILLE DE BREST



AUSTRALIAN PREMIERE

Directed by
EMMANUELLE BERCOT
Starring
Sidse Babett Knudsen
Benoît Magimel
Charlotte Laemmel
Isabelle De Hertogh

**'The sublime portrait of
a tough and colourful
altruistic warrior.'**

Madame Figaro

OFFICIAL SELECTION

tiff

TORONTO INTERNATIONAL
FILM FESTIVAL 2016

Drama | France | 2016 | 128 mins | CTC

The inspirational crusade of one dedicated nurse against a large-scale pharmaceutical company forms the basis of acclaimed director, screenwriter and actress Emmanuelle Bercot's (*Mon Roi*, AF FFF16) super-charged adaptation of real-life whistle blower Irène Frachon's bestselling memoir.

Irène (Sidse Babett Knudsen) is a hospital lung specialist who begins to suspect a connection between recent patient deaths and a medication called Mediator. Seeking solid proof to justify her suspicions, she joins forces with the hospital's head of research Antoine, played by Cannes Best Actor Award winner Benoît Magimel (*The Connection*, AF FFF15). What follows is a long and rough road strewn with shady cover-ups, impenetrable institutional frameworks and powerful figures who are either corrupt or simply have their heads buried deep in the sand. Irène's determination in pursuing the cause catapults her into the spotlight. By challenging one unscrupulous company, she shakes the foundations of a system that has become inexcusably complacent.

Knudsen's remarkable performance as the steely heroine displays a dynamic energy which penetrates each and every scene as Irène battles to maintain her own humanity under adverse conditions.

French with English subtitles



ETERNITY | ÉTERNITÉ



AUSTRALIAN PREMIERE

Directed by
TRAN ANH HUNG
Starring
Audrey Tautou
Bérénice Bejo
Mélanie Laurent
Jérémy Renier

**'Like sitting in an
opulent garden
café on a glorious
spring morning.'**

Variety

Drama | France, Belgium | 2015 | 115 mins | M

With an irresistibly star-studded cast, *Eternity* sweeps slowly across three generations accompanied by a score including Bach, Beethoven and Debussy. Through this collaboration with his wife – the actress Tran Nu Yen Khe, who is the omnipresent narrator of the film – Tran Anh Hung has established a beautiful ode to women and family life.

Valentine (Tautou), is twenty years old when, towards the end of the 19th century, she marries her beloved Jules. Ecstatic to be united, the two are further delighted to bear many children. However, bliss is not lasting, and tragedy befalls the couple, leaving the family scarred by the fragility of existence. In the years that follow, joy is reinstated with new romances, marriages and births. With the introduction of each new generation, one thing remains consistent: the unavoidable cycle of passion, love, turbulence and sorrow.

This is the first French-language feature film from Vietnamese director Tran Anh Hung, who is known for his Oscar-nominated film *The Scent of Green Papaya*. Impressively shot by Lee Ping Bing, it is a feast for the eyes and ears – a meditative, powerfully stylised film imbued with a gentle sensitivity which captivates in every scene.

French with English subtitles



IN BED WITH VICTORIA | VICTORIA



AUSTRALIAN PREMIERE

Directed by
JUSTINE TRIET

Starring
Virginie Efira
Vincent Lacoste
Melvil Poupaud
Laurent Poitrenaux

'A chaotic mid-life crisis comedy anchored by a vibrant lead performance.'

The Hollywood Reporter



OFFICIAL SELECTION
FESTIVAL DE CANNES
WINNER
**GRAND JURY PRIZE
FOR JACQUES FROM
THE PALM DOG JURY**

Drama | France | 2016 | 97 mins | CTC

"You're the queen of drama queens," states the love interest of Victoria (an irresistible Virginie Efira, *Up for Love*, 2016), a shrewd Parisian criminal lawyer and single mother battling to survive in the wild and unpredictable worlds of the courtroom and the bedroom.

Low sexual libido is just one of Victoria's many mid-life crises in this delightfully quirky and amusing contemporary rom-com which opened the Critics' Week at the 2016 Cannes Film Festival. She is also juggling two young daughters; an ex-husband whose blog lays bare her past exploits; a much younger potential love interest (Vincent Lacoste, *Eden*, AF FFF15) who happens to be an ex-drug-dealer; and to top it all off, she is working on what could be the strangest assault trial in legal history involving a chimpanzee and a dalmatian as character witnesses.

Vivid and colourful cinematography further highlight the comedic talents of an immensely likeable Efira, while director Justine Triet delivers tons of energy and even more outlandishness to this portrait of a fallible and identifiable female character. One part battle-of-the-sexes and one part a quest for balance, this is a comedy guaranteed to charm.

French with English subtitles



PLANETARIUM | PLANETARIUM



AUSTRALIAN PREMIERE

Directed by
REBECCA ZLOTOWSKI

Starring
Natalie Portman
Lily-Rose Depp
Emmanuel Salinger
Louis Garrel

'Every scene looks exquisite in Zlotowski's magical tale of psychic sisters in 30s Paris.'

The Guardian

OFFICIAL SELECTION



Drama | France, Belgium | 2016 | 105 mins | CTC

Natalie Portman and Lily-Rose Depp star as two American sisters travelling through Europe in this gorgeously luscious pre-war drama directed by critics' darling Rebecca Zlotowski (*Grand Central*, AF FFF14).

Gifted with the power to connect with the spiritual world, the quiet and ethereal teenager Kate (Depp) performs a clairvoyant act on stage to bewildered audiences while her elder sister Laura (played by the radiant and majestic Portman) negotiates her bookings and fees behind the scenes. Broke and searching for their big break, the girls arrive in a dazzling, champagne-soaked Paris, where they meet the movie-producer André Korben (Emmanuel Salinger) who is enchanted by their spiritualism and decides he wants to shoot the sisters' seances as part of an ambitious new film. However, the uncertainty of the sister's relationship with each other and with Anton form a toxic combination.

Visually arresting in every sense, the cosmic lucidity and old-world glamour of the time is richly conveyed by cinematographer Georges Lechaptois, while the intense, terrifying and provocative performances of both girls will cast an unwitting audience ever deeper under their spell.

English & French with English subtitles



THE INNOCENTS | LES INNOCENTES



AUSTRALIAN PREMIERE

Directed by
ANNE FONTAINE
Starring
Lou de Laâge
Joanna Kulig
Agata Buzek
Vincent Macaigne

**'Powerful and moving.
This film examines every
moral crevice of an
unthinkable scenario.'**

Variety



Drama | France, Poland | 2016 | 117 mins | M

Premiering to critical acclaim at the 2016 Sundance Film Festival, this powerful film centres around a remarkable woman who is thrust into unthinkable and disturbing circumstances in director Anne Fontaine's (*Gemma Boverly*, AF FFF15) latest offering.

It is the end of World War II in Poland and hostilities have ceased. Mathilde (a charismatic Lou de Laâge, *Breathe*, AF FFF15), is a young doctor caring for French soldiers in a Red Cross hospital. A desperate plea from a nun convinces Mathilde to break protocol and visit a local Benedictine convent where she is shocked to find a nun in the midst of a complicated labor and several more in various stages of pregnancy. As she uncovers the truth of what occurred, she begins the demanding task to care for these women while navigating the reluctance of the wary Mother Superior, played with force by Agata Buzek of the Oscar-winning film *Ida* (2013).

The Innocents chronicles a largely forgotten piece of history based on the astonishing true experiences of Madeleine Pauliac. Dealing with the complex issues of war and faith, it will leave you profoundly moved, long after the credits roll.

French, Polish & Russian with English subtitles



THE MIDWIFE | SAGE FEMME



WORLD PREMIERE

Directed by
MARTIN PROVOST
Starring
Catherine Deneuve
Catherine Frot
Olivier Gourmet
Mylène Demongeot

Drama | France | 2017 | 109 mins | CTC

Screen legends Catherine Frot (*Marguerite*, AF FFF16) and Catherine Deneuve (*3 Hearts*, AF FFF15) unite for award-winning writer, director Martin Provost's hugely-anticipated new film. Fast-tracked to screen at the Festival directly from its World Premiere at the 2017 Berlinale and ahead of its French cinema release.

Claire (Frot) is a wonderfully gifted midwife. But over the years her sensitive ways and sense of pride and responsibility have started to clash with the efficiency-driven methods of modern hospitals. Closer to the end of her career than its beginning, she has started to question her skills and the life she has chosen. Out of the blue, she receives a call from Béatrice (Deneuve), the extravagant mistress of her deceased father, who wants to meet again, 30 years after disappearing without a trace. Despite being opposites in every way, the over-conscientious Claire and the free-spirited Béatrice learn to accept one another and, by revealing long-held secrets, try to make up for lost years. With *The Midwife*, Provost (whose brilliant 2008's *Séraphine* won seven César Awards) has created a deeply affecting tale of two singular, strong women, and a celebration of two of French cinema's most beloved stars.

French with English subtitles



RENAULT
Passion for life

All-new Renault MEGANE GT



From
\$31,490 to \$43,090⁺

Find your nearest dealership at renault.com.au/dealers/locator

*Recommended drive away price from Megane Zen with non-metallic paint to Megane GT with non-metallic paint valid for vehicles ordered between 03/01/2017 and 03/04/2017 and delivered by 30/04/2017 or while stocks last. Offers exclude fleet and government buyers. Renault reserves the right to vary, extend or withdraw this offer. *Recommended drive away price from Koleos Life with non-metallic paint to Koleos Intens 4x4 Petrol with fleet and government buyers. Renault reserves the right to vary, extend or withdraw this offer.



RENAULT
Passion for life

All-new Renault KOLEOS



From
\$33,990 to \$47,990^{*}

03/01/2017 and 03/04/2017 and delivered by 30/04/2017 or while stocks last. Offers exclude fleet and government buyers. Renault reserves the right to vary, extend or withdraw this offer. *Recommended drive away price from Koleos Life with non-metallic paint to Koleos Intens 4x4 Petrol with fleet and government buyers. Renault reserves the right to vary, extend or withdraw this offer.



THINGS TO COME | L'AVENIR



Directed by
MIA HANSEN-LØVE

Starring
Isabelle Huppert
André Marcon
Édith Scob
Roman Kolinka

'Hansen-Løve and Huppert prove a dream partnership in this gorgeous, heart-cradling drama.'

Variety



OFFICIAL SELECTION

tiff

TORONTO INTERNATIONAL
FILM FESTIVAL 2018

Drama | France, Germany | 2016 | 100 mins | M

The incomparable Isabelle Huppert (*Valley of Love*, AF FFF16), is at her marvellous best in the internationally celebrated new film from Mia Hansen-Løve (*Father of My Children*, 2009), the profoundly moving story of a fifty-something woman who, after living comfortably for many years, must suddenly reinvent her life.

Nathalie (Huppert) teaches philosophy at a college in Paris. Married with two grown-up children, her spare time is devoted to the books she publishes as a sideline, to former students who have become friends and, above all, to her overly possessive mother (the great Édith Scob). But out of nowhere, Nathalie's husband Heinz (André Marcon) announces he is leaving her for another woman, the first of a series of events that will completely upend Nathalie's world, and force her to reassess her future.

Tender and contemplative, *Things to Come* depicts a story that, whilst common in real life, is rarely presented with such warmth and intelligence on screen. Having garnered extraordinary critical acclaim at major festivals worldwide, it certifies Hansen-Løve as one of the most distinguished voices in French cinema, and is a must-see Festival highlight.

French, English & German with English subtitles

IN A CHANGING WORLD, YOUR BUSINESS CAN BLOSSOM ON A GLOBAL SCALE.



CONNECTING ASIA PACIFIC AND BEYOND
www.bnpparibas.com.au



BNP PARIBAS

**The bank
for a changing
world**

BNP Paribas ABN 23 000 000 117 and BNP Paribas Securities Services ABN 87 149 440 291 are the Australian branches of BNP Paribas 662 042 449 R.C.S. and BNP Paribas Securities Services no. 552 108 011 R.C.S. respectively, each licensed banks whose head offices are in Paris, France. BNP Paribas and BNP Paribas Securities Services are each licensed in Australia as Foreign Authorised Deposit-taking institutions by the Australian Prudential Regulation Authority (APRA) and deliver financial services to wholesale clients under their respective Australian Financial Services Licenses (AFSL) Nos. 238043 and 402467, which is regulated by ASIC. BNP Paribas Investment Partners (Australia) Limited (ABN 78 008 576 449 AFSL 223418) is regulated by ASIC.



ADAMA | ADAMA



Directed by
SIMON ROUBY

Voiced by
Abdoulaye-Azize Diabate
Oxmo Puccino
Pascal N'Zonzi
Jack Amba

**'Sumptuous, impressive
and exhilarating, Adama
is remarkable.'**

Le Parisien

CÉSAR 2016
NOMINATED
BEST ANIMATED FILM



Drama | France | 2015 | 82 mins | G

This superb and splendidly original coming-of-age adventure tale premiered at France's prestigious Annecy Animation Film Festival, and the fervent international accolades have not ceased since.

This epic tale of young courage follows 12-year-old Adama, whose older brother disappears from the cliff-enclosed paradise of a remote West African village. Defying the village elders, the brave, young boy sets off across the seas on a determined quest to find him. His odyssey leads him into the cold, dark north, where his inner courage is tested as he is thrust onto the front line of World War I's horrific Battle of Verdun.

Inspired by the true stories of West Africans who were conscripted by France to fight in World War I, director Simon Rouby's debut film features impressive and distinctive animation techniques that combine sculpture, 2D and 3D animation to express an enormous spectrum of place and emotion. *Adama* conjures a magical realist atmosphere by weaving mystical elements into an enthralling story that has both nuance and depth, making this an unforgettable journey which will be adored by adults as much as by children.

French with English subtitles

NEW CALEDONIA

SAME DAY, DIFFERENT WORLD



Say Hello to your next door neighbour, New Caledonia

Just a short flight away, New Caledonia offers a wide range of unique experiences and attractions that are sure to deliver the most memorable holiday.

Whilst on the Loyalty Islands, a real must is a freshly caught fish, grilled on a wood fire on the beach, feet in the sand, looking out onto the lagoon. Did you say paradise?

Get inspired and start planning NewCaledonia.travel

 **nouvelle
calédonie**
Pacific heart



BEING 17 | QUAND ON A 17 ANS



Drama | France | 2015 | 114 mins | MA 15+

Directed by
ANDRÉ TÉCHINÉ
Starring
Sandrine Kiberlain
Kacey Mottet-Klein
Alexis Loret
Corentin Fila

**'An intimate epic
that builds in wholly
unexpected ways
to a final act of
searing poignancy.'**
The Hollywood Reporter



Life as a 17-year-old boy can be difficult, confusing and rife with complicated emotions and desires, a fact made all the more apparent by the utterly exceptional performances given by both leads in the enthralling, multi-award-winning *Being 17*.

When chemistry begins to sprout between Thomas (Corentin Fila) and Damien (Kacey Mottet-Klein), neither know exactly how to deal with it. Both are faced with the challenge of making decisions about life after school, and these new feelings put pressure on an already tumultuous period in their lives, causing violent reactions in both boys. Upon hearing about a schoolyard fist fight between the boys, Damien's mother Marianne (Sandrine Kiberlain, *The Sweet Escape*, AF FFF16) visits Thomas' family farm. Shocked to discover he makes a two-hour round-trip to school every day in the freezing Pyrenees snow, she is moved by his situation, and invites him to live with them in town, thus forcing the boys to confront their true feelings.

Completely captivating from start to finish, André Téchiné (*French Riviera*, AF FFF15) successfully delivers this contemporary, youthful and vibrant portrait of a burgeoning gay romance that is both relevant and a revelation.

French with English subtitles



ELEMENTARY | PRIMAIRE



AUSTRALIAN PREMIERE

Drama | France | 2016 | 105 mins | M

Directed by
HÉLÈNE ANGEL
Starring
Sara Forestier
Vincent Elbaz
Patrick d'Assumçao
Guilaine Londez

**'With a destabilising
and overwhelming
realism, *Elementary*
propels us into the
heart of a job that is
as fascinating as it
is gruelling.'**

La Critique



Hot on the heels of its recent January release in France, this is a vivacious and emotionally gripping story of a teacher caught between passion for her students and love for her child.

Devoted primary school-teacher Florence (an inspired performance by Sara Forestier, *Suzanne*, AF FFF14) is a single mother who pours her heart and soul into her students each and every day. When she encounters the disruptive student Sacha and finds he has been abandoned by his mother, Florence devotes herself to helping him. But Sacha's plight combined with her impending work assessment puts unthinkable strain on Florence, pushing her to a breaking point where she will put everything on the line, including her vocation and even her relationship with her own son.

While director Hélène Angel superbly contrasts the entertaining energy and colour of the classroom with the lonely and confused world of Sacha, Forestier delivers a magnificent performance as a woman unwilling to compromise her morals, resulting in a remarkably honest, optimistic and engrossing portrayal of school life.

French with English subtitles



KEEPER | KEEPER



AUSTRALIAN PREMIERE

Directed by
GUILLAUME SENEZ
Starring
Kacey Mottet-Klein
Catherine Salée
Galatée Bellugi
Sam Louwyck

**'A marvellously honest
lead performance from
Kacey Mottet-Klein'**

Variety

Drama | Belgium, Switzerland, France | 2015 | 95 mins | MA 15+

Brimming with novice talent, first-time filmmaker Guillaume Senez and his young, rapidly rising star Kacey Mottet-Klein (*Sister*, AF FFF13) both impress as they deliver this remarkable drama of two teenagers facing one of life's biggest decisions.

At once lustful, loving, industrious, lazy, rebellious and vulnerable, Maxime (Mottet-Klein) embodies all the contradictions one would expect from a 15-year-old promising soccer star. When his girlfriend Mélanie (enigmatic newcomer Galatée Bellugi) discovers she is pregnant, Maxime's professional ambitions are thwarted. Despite this, his strong feelings and moral compass take charge as the two embark on a decision-making process laden with all the dilemmas and emotions usually reserved for adult life. Once their parents are brought into the equation, the gravity of the situation gathers force.

Championed for its wise, strongly observational and non-judgemental approach, *Keeper* is a triumph of understated story-telling. This film delivers an honest portrayal of the volatile teenage psyche when faced with life decisions at such a young age.

French with English subtitles



STANDING TALL | LA TÊTE HAUTE



AUSTRALIAN PREMIERE

Directed by
EMMANUELLE BERCOT
Starring
Rod Paradot
Catherine Deneuve
Benoît Magimel
Sara Forestier

**'A film about hope that
unfashionably insists
that authority figures
can be the good guys.'**

The Guardian

Drama | France | 2015 | 119 mins | MA 15+

This opening night film of the 2015 Cannes Film Festival is an absorbing insight into the French juvenile justice system which pairs an electrifying performance from newcomer Rod Paradot with the assured style and weight of veterans Catherine Deneuve and Benoît Magimel.

An explosive firecracker of frustration and rage, Malony (Paradot) has been raised in a tumultuous love-hate relationship with his single mother (Sara Forestier), who is incapable of setting a good example, and often encourages his behaviour. From the ripe young age of 7 years old, he displays the abnormally rebellious conduct that sees him thrust into the hands of various authorities including the stern yet caring juvenile judge Catherine Deneuve and the brooding, blue-eyed counsellor Yann (Magimel) who embark with steely resolve on the seemingly impossible task of trying to correct the deeply ingrained anger reflected in every fibre of Malony's being.

Actress-director Emmanuelle Bercot's film is powerful, compassionate and well played by amazing actors. It is a strong redemption drama, leaving us with a moving and hopeful message.

French with English subtitles



OFFICIAL SELECTION
FESTIVAL DE CANNES

CÉSAR 2016

WINNER
BEST SUPPORTING ACTOR
MOST PROMISING ACTOR



Tefal

MODERN FRENCH STYLE WITH
EXCEPTIONAL QUALITY
AND SUPERB TECHNOLOGY.



COOKWARE



SMART
APPLIANCES



LINEN CARE



tefal.com.au



A KID | LE FILS DE JEAN



AUSTRALIAN PREMIERE

Drama | France, Canada | 2015 | 98 mins | G

Directed by
PHILIPPE LIORET

Starring
Pierre Deladonchamps
Gabriel Arcand
Timothé Vom Dorp
Catherine de Léan

**'A finely chiselled
family drama that
is at once new and
familiar, immersive
and deeply poignant.'**

The Hollywood Reporter

Frenchman Mathieu (played by César Award-winner Pierre Deladonchamps) finds himself in strange circumstances when he learns the father he never knew has just passed away in this engrossing and deeply poignant ode to familial bonds from praised director Philippe Lioret (*Welcome*, 2009).

In the wake of this startling news, Mathieu is overcome with eagerness to unravel his life's mystery, to receive the package his father left him, and most of all to meet his two brothers. Thus, the following day, he travels to Quebec, where he is welcomed by his father's best friend, Pierre. However, Mathieu's intentions are thwarted when Pierre forbids him to reveal the true purpose of his visit to his brothers who are unaware of their relationship to him. With the body of his father still missing, and forced to conceal his true identity, Mathieu undertakes an extraordinary and compelling journey of self-discovery against the picturesque Quebec landscape.

A deep investigation into the search for personal identity, this is a piercing depiction of blood ties and redemptive love that will plunge a transfixed audience to rare and profound emotional depths not easily forgotten.

English & French with English subtitles



A WOMAN'S LIFE | UNE VIE



AUSTRALIAN PREMIERE

Directed by
STÉPHANE BRIZÉ

Starring
Judith Chemla
Jean-Pierre Darroussin
Yolande Moreau
Swann Arlaud

'A moving and beautifully modulated adaptation of Guy de Maupassant's novel.'

Variety



Drama | France, Belgium | 2015 | 119 mins | G

Likened to a series of impressionist paintings on screen, this beautifully composed and insightful depiction of the influential Guy de Maupassant's first novel constructs a dazzling mosaic of the trials and tribulations spanning 27 years in the life of Jeanne (Judith Chemla, *Camille Rewinds*, AF FFF13).

Optimistic and bright-eyed, 20-year-old Jeanne is a noblewoman living in Normandy in 1819. When the handsome Viscount Julien de Lamare (Swann Arlaud) asks for her hand in marriage, she fantasises that the years to follow will be brimming with dreamy afternoons of flower beds bathed in dappled sunlight. Yet fate holds a very different destiny for this woman's life. Betrayed by her husband, her son, and in many ways, her own idyllic youth, we follow Jeanne through the passing of time, as her dreams turn to disillusionments.

A revelation in the title role, Chemla effortlessly encapsulates an expansive range of emotions and character developments while exceptional camera work, production design and costumes recreate every detail of Jeanne's world with a majesty that will undoubtedly resonate with male and female audiences alike.

French with English subtitles



DAGUERROTYPE | LE SECRET DE LA CHAMBRE NOIRE



AUSTRALIAN PREMIERE

Directed by
KIYOSHI KUROSAWA

Starring
Tahar Rahim
Mathieu Amalric
Olivier Gourmet
Constance Rousseau

'A deliciously measured dish on madness and obsession'

lancinema



OFFICIAL SELECTION



Drama, Horror, Fantasy | France, Belgium
2016 | 132 mins | M

With this film, acclaimed Japanese master of fear Kiyoshi Kurosawa has created an engaging and gorgeously atmospheric ghost story, resurrecting a long-lost art form in a way that will both haunt and linger.

A Gothic tale resplendent with intrigue, *Daguerrotype* invites us to delve into the world of Jean (Rahim, *Les Anarchistes*, AF FFF16), a young unskilled Parisian who lands an unlikely position working as the assistant to famed obsessive photographer Stéphane (Gourmet). Within the isolated confines of a vast, decaying mansion, Jean helps him to create vivid, life-sized daguerreotypes – one of the oldest forms of still photography which captures images on a silver plate. Most often, these are taken of Stéphane's daughter and muse, Marie (an impeccable Constance Rousseau), who longs to escape the pervasive gloom of her father's house, and sees Jean as the way to break free.

Kurosawa effortlessly moves beyond his native Japan for the first time with this French-language offering that is as alluring as it is fascinating. As an intricate pattern of desire and ambition develops, the audience will be hypnotised by the chilling climax of this beguiling film.

French with English subtitles



HEAL THE LIVING | RÉPARER LES VIVANTS

AUSTRALIAN PREMIERE

Directed by
KATELL QUILLÉVÉRÉ

Starring
Tahar Rahim
Emmanuelle Seigner
Anne Dorval
Bouli Lanners

'A model of finesse and emotion, if it does not repair your heart, it will invariably make it beat.'

La Chaîne Info



OFFICIAL SELECTION

tiff

TORONTO INTERNATIONAL FILM FESTIVAL 2016



Drama | France | 2015 | 100 mins | CTC

Katell Quillévéré's (*Suzanne*, AF FFF14) superb adaptation of Maylis de Kerangal's internationally acclaimed novel magnificently interweaves seemingly unrelated stories in a symphony of emotion and elegance.

On one side of France in Le Havre, Simon, a young surfer is put on life support after a serious car accident and his parents are faced with an unthinkable decision. Meanwhile, in Paris, Claire (an outstanding Anne Dorval, *Mommy*, 2014, *Laurence Anyways*, AF FFF13) receives the traumatic news that her degenerative heart condition is worsening. Only an organ transplant can save her life. Through the turbulent events of the next 24 hours, we are drawn helplessly into the inner circles of Simon and Claire and witness the painstakingly delicate processes that connect the fates of these two people.

Laden with tension and grace, performances soar with raw emotion from a handpicked cast that also includes Tahar Rahim and Emmanuelle Seigner. Festival audiences will have their own hearts beating with intensity and anticipation as they experience this critically lauded ode to the fragility of life, love, death and everything in between.

French with English subtitles



KALINKA | AU NOM DE MA FILLE

AUSTRALIAN PREMIERE

Directed by
VINCENT GARENQ

Starring
Daniel Auteuil
Sebastian Koch
Marie-Josée Croze
Christelle Cornil

'Bamberski's endeavour is extraordinary.'

Variety

Thriller, Drama | France, Germany | 2015 | 87 mins | MA 15+

Based on an extraordinary true story which rocked the headlines several times in both France and Germany, this epic tale of a father's relentless search for justice will electrify you to the core.

On July 10, 1982, Kalinka Bamberski, fourteen years old, was found dead in her stepfather's house in Germany. Despite the suspicious circumstances surrounding her death, the case was swiftly closed without conviction. However, the battle was far from over for her devastated father, André Bamberski, rivetingly embodied by Cannes, César and BAFTA award-winner Daniel Auteuil. Over the subsequent three decades, André would make it his sole mission to apprehend and imprison the man that he believed killed his daughter, no matter what the cost. Constant injustices hurled in the path of his exhaustive campaign intensify André's frustration, but ultimately serve to reinforce his determination to obtain the truth.

This thrilling and stirring journey will plunge you to the very depths of one father's most desperate emotions, forcing the question of how far would you go to defend the memory and dignity of your own child?

French, English & German with English subtitles



MOKA | MOKA

AUSTRALIAN PREMIERE

Directed by
FRÉDÉRIC MERMOUD

Starring
Nathalie Baye
Emmanuelle Devos
Diane Rouxel
David Clavel

**'A classy and classical
psychological thriller.'**

The Hollywood Reporter

Drama | France, Switzerland | 2016 | 89 mins | MA 15+

The stunning Swiss Alps form the setting for this sleek psychological thriller which has been skillfully adapted from the novel by Tatiana de Rosnay and stars luminous leading ladies Emmanuelle Devos (*Just a Sigh*, AF FFF14) and Nathalie Baye (*Laurence Anyways*, AF FFF13).

After her young son is killed in a hit and run, Diane (Devos) resolves to seek vengeance. Armed with the information that a mocha-coloured Mercedes was responsible, Diane ventures from her Swiss home of Lausanne, across Lake Geneva to the French spa town of Évian-les-Bains, where she encounters the potentially guilty couple Marlène (Baye) and Michel (Clavel). Grief and her uncompromising desire for revenge drive Diane to assume an alias and proceed to connivingly integrate herself into the fabric of the couple's lives, her intentions growing ever darker as she becomes more confident of her convictions.

Subtle and enthralling, Devos is utterly transfixing as the majestic mountains hang ominously over her every move. When suspicions heighten, the tension mounts, leaving little for the viewer to do but hold their breath in anticipation as Diane edges ever closer to the truth.

French with English subtitles



Expanding or optimizing your business?
Looking for a new career? Lost in translation?

We have the solution.

www.thepolyglotgroup.com.au

Australia | Europe | Americas | Asia | Africa



Official Sponsor of The Alliance
Française French Film Festival 2017



MERCENARY | MERCENAIRE



Drama | France | 2016 | 104 mins | MA 15+

Directed by
SACHA WOLFF
Starring
Toki Pilioko
Ilina Zabeth
Mikaele Tuagahala
Laurent Pakihivata

'Sacha Wolff has made a stunning and enlightening feature debut.'

Screen Daily



OFFICIAL SELECTION
FESTIVAL DE CANNES
WINNER
EUROPA CINEMAS LABEL

Weighing 111kg and covered in tattoos, 19-year-old rugby-player Soane (Toki Pilioko) lives on the French Polynesian island of Wallis and Futuna in the shack of his brutal and dictatorial father. When he is unexpectedly offered a ticket to a new future with a rugby team far beyond his coastline, he seizes the opportunity with both hands, dreaming of the freedom and emancipation it will bring. However, upon arriving on the French mainland, over 15,000 kilometres away from everything he knows, he is handed the cruel blow that his contract is void.

Returning home is not an option, so, using tenuous family ties, Soane signs with a small, semi-professional club in France's South-West where forced drug-doping, vicious matches and spiteful team managers will put his determination and spirituality to the ultimate test.

Unveiled to a glowing response in the Directors' Fortnight at the 2016 Cannes Film Festival, the non-professional Pilioko delivers an astonishing performance in a film which pairs raw human experience with expertly reconstructed and realistic rugby scenes resulting in an inspirational and satisfying tale of triumph over adversity.

French with English subtitles



THE FIRST, THE LAST | LES PREMIERS LES DERNIERS



AUSTRALIAN PREMIERE

Drama, Comedy | France, Belgium | 2015 | 98 mins | CTC

Directed by
BOULI LANNERS
Starring
Albert Dupontel
Bouli Lanners
Aurore Broutin
David Murgia

'Lanners offers an uncommon film, a sort of American Gothic thriller set in France – stylistically something like *No Country for Old Men*.'

The Upcoming



WINNER
PRIZE OF THE ECUMENICAL JURY
& LABEL EUROPA CINEMAS

Bounty hunters, a hopeless quest and a helpful man named Jesus all play a part in actor-director Bouli Lanners's Western-style road movie which is a glorious cocktail of camaraderie and satire set on the sprawling plains of Belgium.

Desperate for work, two rough and ready bounty hunters, Gilou (Bouli Lanners) and Cochise (Albert Dupontel), jump straight into their pick-up truck at the chance to make a buck by recovering a lost mobile phone with controversial contents. In possession of said phone (and entirely unaware of its contents) is a duo of even more unfortunate travelling souls, the homeless Willy (David Murgia) and his fragile, fearful girlfriend, Esther (Aurore Broutin). As the two pairs inch closer to collision, a string of unexpected encounters and occurrences result in unfortunate collateral fallout replete with philosophical wit, dry humour and deadpan Belgian surrealism.

Combining an absorbing country-music soundscape with a steely aesthetic and wickedly charming characters, *The First, the Last* is a true gem of original storytelling, which blends melancholy with optimism to make for a unique and hugely entertaining cinematic experience.

English & French with English subtitles



THE STOPOVER | VOIR DU PAYS



AUSTRALIAN PREMIERE

Directed by
**MURIEL & DELPHINE
COULIN**

Starring
**Soko
Ariane Labed
Ginger Romàn
Karim Leklou**

'Tense as a climber's rope as it descends incrementally to a disturbing climax, luminously lensed and packed with piercing performances.'

The Hollywood Reporter



Drama | France, Greece | 2015 | 102 mins | MA 15+

The winner of Un Certain Regard for Best Screenplay at the 2016 Cannes Film Festival is this hard-hitting and absorbing character study following two female soldiers dealing with the traumas of war.

After months of intensive battle in Afghanistan, a battalion of French soldiers land in Cyprus, where they are placed in the midst of luxury, and instructed to decompress before returning home. Amongst them are childhood friends Aurore (Ariane Labed) and Marine (Soko). The next three days involve a daze of alcohol, drugs and parties as, with their comrades, they ride high on the pounding beats and thrusting pulse of the European summer. However, this can only superficially mask the soldiers' internal suffering. When the time comes for the collective therapy to begin, the strain of relieving their experiences reveals shocking truths, and it becomes clear that each soldier is a round of ammunition ready to explode.

Piercing performances from the entire ensemble cast illustrate the fragile psychology of the characters as a series of dramatic twists will keep audiences guessing with electric anticipation until the disturbing climax.

French & Greek with English subtitles



TOMORROW | DEMAIN



Documentary | France | 2015 | 118 mins | PG

Directed by
**MÉLANIE LAURENT
& CYRIL DION**

'An informative glimpse at various ways to reverse the path of global decline'

The Hollywood Reporter



In this inspiring and essential César award-winning documentary, beloved French actor-filmmaker Mélanie Laurent (*Boomerang*, AF FFF16) teams with ecological rights advocate Cyril Dion to address the world's grand environmental problems, and to explore how local communities across the globe are creating solutions.

In 2012, a study was published that announced the impending potential demise of the human race. Unable to ignore the hard facts that food, water and oil would be scarce within the lifetime of their children, directors Laurent and Dion set about visiting ten vastly different countries to explore what was being done to counteract the impending catastrophe. During their journey, they met the pioneers who are reinventing agriculture, energy, the economy, democracy and education.

By focussing on grassroots solutions and intermingling the serious with the playful, *Tomorrow* entertains while giving the audience autonomy to both engage in and change a situation in which everyone is involved. Above all, the message is one of resounding hope for a better future. This is essential viewing for anyone wanting to know what they can do to help save the planet.

French, English & Finnish with English subtitles



WÙLU | wùlu



AUSTRALIAN PREMIERE

Directed by
DAOUDA COULIBALY

Starring
Quim Gutiérrez
Olivier Rabourdin
Ibrahim Koma
Inna Modja

'A gut-wrenching
crime filled drama.
Daouda Coulibaly
reflects his talent as a
gifted filmmaker.'

The Upcoming



NOMINATED
SUTHERLAND AWARD,
FIRST FEATURE

Thriller | France, Senegal | 2015 | 95 mins | MA 15+

A radiant feature debut from French-Malian director Daouda Coulibaly, this pulse-pounding thriller's hectic roller coaster pace will have the audience clinging to their seats.

Sick of his dead-end job as a bus driver, the ruthlessly ambitious 20-year-old Ladji (newcomer Ibrahim Koma) dreams of something more than his impoverished life. After being denied a well-deserved promotion, he decides to apply his knowledge of the transportation industry to drug trafficking. On his very first job, Ladji's quick wits impress those highest in the ranks, and in a breathtaking whirlwind of events, he moves up in the business. But with responsibility comes ever higher risks which encase Ladji in a spiral of overwhelming events involving treacherous deals, corrupt officials and even the Al-Qaeda.

An internationally celebrated crowd-pleaser, *Wùlu* has been likened to a West-African take on *Scarface*, but goes even further as it delivers an intelligent cautionary tale connecting the sharp rise and fall story of its desperate protagonist to the political events that led to Mali's coup d'état in 2012.

Bambara & French with English subtitles



AVAILABLE ON
ITUNES OR ALL GOOD
RECORD STORES



**cartell
music**

SPREAD THE LOVE

Friday night movies

Fridays, 8.30pm



The best cinema from around the globe

FOXTEL

Channel 430
worldmovies.com.au

The Alliance Française French Film Festival is the result of collaboration between the Alliances Françaises of Sydney, Melbourne, Canberra, Brisbane, Adelaide and Perth and the cultural services of the French Embassy in Australia:

ALLIANCE FRANÇAISE DE SYDNEY: Jean-Baptiste Milcamps, General Manager | Laurie-Anne Pecqueux, Deputy General Manager | Morgane Blondel, National Festival Manager | Dominique Giovanangeli, Finance & Administration Manager | Mathieu Plubeau, Festival Coordinator | Victoria Dominé, Festival Assistant | Camille Comtat & Olivia Modesti, Marketing Managers

ALLIANCE FRANÇAISE DE MELBOURNE: Michel Richard, Director | Françoise Libotte, Deputy Director & Festival Logistics Coordinator | Marion Nouvel, School Screenings | Mathieu Vendeville, Designer | Samuel Paton, Alice Fardel & Jeanne Canus Lacoste, Festival Interns

ALLIANCE FRANÇAISE DE CANBERRA: Patrice Gilles, Director and Chief Representative of Fondation Alliance Française in Australia | Jessica Choquet, Deputy Director | Vincent Brousse, Business Development Manager | Isabelle Faure, Festival Coordinator

ALLIANCE FRANÇAISE DE BRISBANE: Jacques Bounin, Director | Mélanie Blanquine, Marketing, Communications & Events Manager | Chloé Reynaud, Marketing & Festival Assistant

ALLIANCE FRANÇAISE D'ADELAIDE: Laurent Pointud, Director | Ilona Solinska, Operations Manager

ALLIANCE FRANÇAISE DE PERTH: Carine Bougnague, Managing Director | Valérie Mathieu, PR & Events Manager | Delphine Gauthier, Festival Assistant | Yann Le Flour, Education Coordinator

FRENCH EMBASSY IN AUSTRALIA: H.E. Mr Christophe Lecourtier, Ambassador of France to Australia | Bertrand Pous, Cooperation and Cultural Counsellor | Philippe Platel, Cultural and Audiovisual Attaché, Artistic Director of the Festival

We would like to take this opportunity to say **Merci** to our valued Festival partners.

TO ALL NATIONAL AND LOCAL SPONSORS: without your financial and in-kind support, the Festival would not be possible.

UNIFRANCE FILMS

AUSTRALIAN DISTRIBUTORS: Curious Film, Madman Entertainment, Palace Films, Rialto Distribution, Sharmill Films, Studiocanal, Transmission Films, Umbrella Entertainment, Vendetta Films

FRENCH DISTRIBUTORS: Be for Films, Celluloid Dreams, Films Distribution, Indie Sales, Institut Français, Le Pacte, MK2, Pathé, Pyramide Distribution, Studiocanal, TF1 International, Wild Bunch, BAC Films International

EXHIBITION PARTNER PALACE CINEMAS: Antonio Zeccola, Benjamin Zeccola, Elysia Zeccola, Antony Zeccola, Stephanie Zeccola, Paulette Arvizu, Kim Petalas, Ingrid van den Berghe, Lucy Gibson, Georgina Stegman, Charley Greaves, Jade O'Loughlin, Kimberley Allan, Renato Fonti, Karen Karpinski, Laura Emerick, Alice McShane, Gina Rubiano, Jade Ward, Caroline Whiteway, Kayla Mather, Sarah Lewis and Yolanda Sulser

FESTIVAL PARTNER EXHIBITORS: Paul Dravet, Rachell Baker, Robert Love, Michelle Kotevski, Elizabeth L Kleinberg, Craig Donarski, Nikki Akbar and John Kelly

Thanks to all Festival volunteers.

GRAPHIC DESIGNER: Catherine Spinks

WEBSITE: Tip Top Web

PUBLICITY: Annette Smith (Ned & Co), Angela Tolley, Neil Ward, Coralie Wood and Adriana Begovich

OPENING NIGHT **THE ODYSSEY**
THURSDAY 30 MARCH



Set sail with us as the Festival opens with a mesmerising tale of Jacques Cousteau's innovative discoveries.

6:30pm Drinks & canapés
 7:00pm *The Odyssey*, followed by our Opening Night Party



WINE & CHEESE TASTING
ONE MAN AND HIS COW

Thursday 06 April

Travel through the French countryside with wine and cheese tasting before this road trip comedy.

6:00pm Pre-screening party
 7:00pm *One Man and His Cow*



BRITTANY, A FRENCH REGION
JUST TO BE SURE

Thursday 13 April

Take a trip to one of the most popular tourist destinations in France with a crepe and a glass of cider.

6:00pm Pre-screening party
 7:00pm *Just to Be Sure*



LADIES' NIGHT
IN BED WITH VICTORIA

Tuesday 18 April

Enjoy a glass of sparkling wine with canapés before this courtroom comedy.

6:00pm Pre-screening party
 7:00pm *In Bed with Victoria*

CLOSING NIGHT
A BUN IN THE OVEN
SUNDAY 23 APRIL

Enjoy this light-hearted comedy for the closing of the Festival.

6:30pm Drinks and canapés
 7:00pm *A Bun in the Oven*





15A ELIZABETH STREET, CROYDON 5008

TEL : 08 7225 4899

WWW.FACEBOOK.COM/LALORIENTAISECREPERIE/



BOTTEGA ROTOLO
FINE FOOD & WINE MERCHANTS

"the celebration of good food and wine"

Wholesale Distribution

1/170 Railway Terrace,
Mile End South SA 5031

Ph - 1300 BOTTEGA

Gourmet Retail Store

Shop 1, 44 King William Road,
Goodwood SA 5034

bottegarotolo.com.au

af Alliance Française
ADELAIDE

**Want to enjoy French films
without the subtitles?**

French courses for:

Adults,
Children and Teens,
Corporate Clients


LEARN FRENCH, LIVE FRENCH!

**Cultural Centre
Workshops and Clubs**

319 Young St, Wayville SA 5034

(08) 8272 4281

www.af.org.au

**PALACE NOVA
CINEMAS****Thursday 30 March****OPENING NIGHT****7:00pm The Odyssey*** **Friday 31 March**

1:45pm It's Only the End of the World
4:00pm Monsieur Chocolat
6:00pm In Bed with Victoria
6:30pm Just to Be Sure
8:10pm The First, the Last
8:40pm Being 17

Saturday 01 April

1:00pm The Dancer
1:30pm A Bag of Marbles
3:30pm Standing Tall
4:00pm From the Land of the Moon
6:00pm Eternity
6:30pm The Midwife
8:30pm Ogres
8:50pm It's Only the End of the World

Sunday 02 April

1:30pm A Woman's Life
2:10pm Adama
4:00pm Souvenir
4:10pm Things to Come
6:00pm Max & Leon
6:30pm Keeper
8:15pm Polina
8:40pm Penny Pincher!

Monday 03 April

1:30pm Tomorrow
4:00pm Eternity
6:00pm In Bed with Victoria

6:30pm Heal the Living
8:10pm A Journey Through French Cinema
8:45pm The Unknown Girl

Tuesday 04 April

1:40pm Slack Bay
4:15pm Saint Amour
6:00pm Kalinka
6:30pm Farewell, My Queen
8:00pm Planetarium
8:45pm The Innocents

Wednesday 05 April

1:45pm Just to Be Sure
4:00pm The Dancer
6:00pm Monsieur Chocolat
6:30pm Elementary
8:30pm The Country Doctor
8:50pm Penny Pincher!

Thursday 06 April

2:00pm The Stopover
4:15pm Standing Tall
6:30pm Mercenary

Wine & Cheese Night:
7:00pm One Man and His Cow* 

8:50pm Max & Leon
9:10pm The Innocents

Friday 07 April

1:50pm The Midwife
4:15pm Things to Come
6:00pm The Stopover
6:30pm Planetarium
8:15pm Standing Tall
8:45pm The Odyssey

Saturday 08 April

1:15pm Things to Come
1:45pm A Kid

3:30pm Eternity
4:00pm The Dancer
6:00pm Slack Bay
6:30pm The Midwife
8:40pm Lost in Paris
8:50pm Just to Be Sure

Sunday 09 April

1:00pm Ogres
1:20pm A Bag of Marbles
3:45pm It's Only the End of the World
4:00pm A Woman's Life
6:00pm Moka
6:30pm From the Land of the Moon
8:00pm The First, the Last
9:00pm Penny Pincher!

Monday 10 April

1:30pm From the Land of the Moon
4:00pm Eternity
6:00pm Elementary
6:30pm Tomorrow
8:20pm The Unknown Girl
9:00pm Saint Amour

Tuesday 11 April

1:40pm The Innocents
4:10pm Planetarium
6:00pm The First, the Last
6:30pm A Bag of Marbles
8:10pm Slack Bay
9:00pm Heal the Living

Wednesday 12 April

1:50pm It's Only the End of the World
4:00pm Monsieur Chocolat
6:00pm Saint Amour
6:30pm Things to Come
8:15pm The Odyssey
8:45pm 150 Milligrams

Thursday 13 April

1:30pm Standing Tall
4:00pm The Dancer
6:00pm Wulu

Brittany,
A French Region
7:00pm Just to Be Sure* 

8:10pm The Unknown Girl
9:15pm The Innocents

Friday 14 April

1:45pm The Midwife
4:10pm Saint Amour
6:00pm Daguerrotype
6:30pm Being 17
8:45pm Lost in Paris
9:00pm From the Land of the Moon

Saturday 15 April

1:15pm Mozart's Sister
2:00pm Adama
3:50pm One Man and His Cow
4:00pm Monsieur Chocolat
6:00pm Planetarium
6:30pm Things to Come
8:15pm Mercenary
8:45pm Standing Tall

Sunday 16 April

1:30pm The Innocents
1:50pm The Midwife
4:00pm The Country Doctor

4:20pm Penny Pincher!
6:15pm Just to Be Sure
6:30pm The Dancer
8:30pm Kalinka
8:50pm A Bag of Marbles

Monday 17 April

1:30pm Things to Come
3:45pm 150 Milligrams
6:00pm It's Only the End of the World

6:30pm Polina
8:10pm Saint Amour
8:50pm A Kid

Tuesday 18 April

1:20pm Eternity
3:50pm The Odyssey
6:30pm The Dancer

Ladies' Night
7:00pm In Bed with Victoria* 

8:50pm Monsieur Chocolat
9:10pm Standing Tall

Wednesday 19 April

2:00pm Heal the Living
4:10pm Elementary
6:00pm Slack Bay
6:30pm Souvenir
8:30pm From the Land of the Moon
8:40pm Max & Leon

Thursday 20 April

2:00pm Planetarium

4:15pm In Bed with Victoria
6:00pm Keeper
6:30pm Daguerrotype
8:10pm A Journey Through French Cinema
9:15pm The First, the Last

Friday 21 April

1:40pm The Odyssey
4:20pm Penny Pincher!
6:00pm Eternity
6:30pm The Midwife
8:30pm Wulu
8:50pm Things to Come

Saturday 22 April

1:30pm Kalinka
2:00pm It's Only the End of the World
3:30pm The Midwife
4:15pm The Country Doctor

6:00pm Planetarium
6:30pm Just to Be Sure

8:15pm **Encore Screening**
8:45pm **Encore Screening**

Sunday 23 April

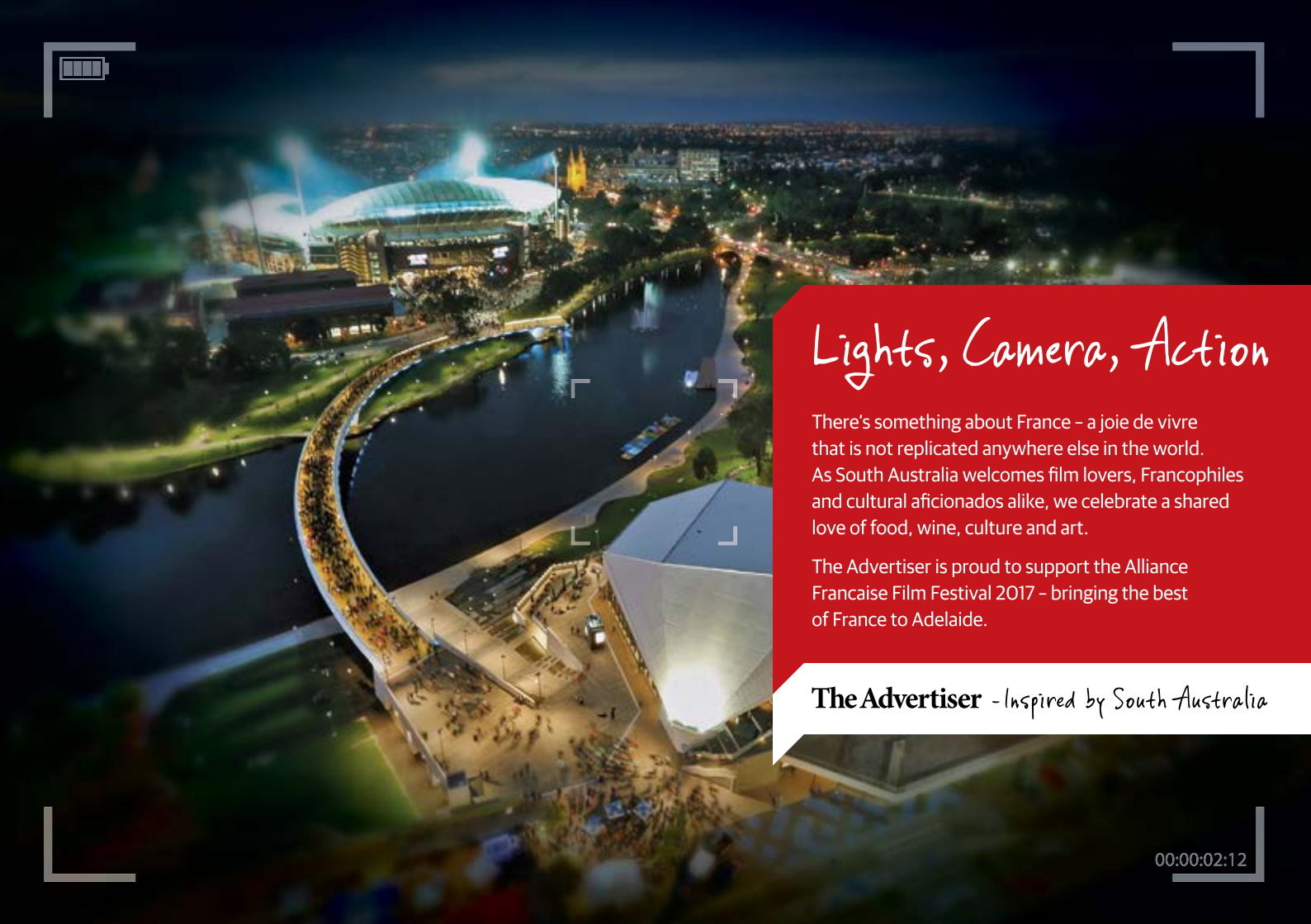
1:30pm Heal the Living
1:50pm Moka
3:50pm Monsieur Chocolat
4:00pm The Dancer

CLOSING NIGHT
7:00pm A Bun in the Oven* 

*NB: this corresponds to the film screening time. For event details, please see pages 66-67.

ENCORE SCREENINGS

Encore screenings of the Festival favourites will be screened in cinemas on Saturday 22 April.
Check affrenchfilmfestival.org for details.



Lights, Camera, Action

There's something about France - a joie de vivre that is not replicated anywhere else in the world. As South Australia welcomes film lovers, Francophiles and cultural aficionados alike, we celebrate a shared love of food, wine, culture and art.

The Advertiser is proud to support the Alliance Francaise Film Festival 2017 - bringing the best of France to Adelaide.

The Advertiser - *Inspired by South Australia*

welcome to your happy place

AMAZING HOLIDAY EXPERIENCES, MADE EASY

Club Med Ψ

worldwide resorts · all-inclusive experiences

www.clubmed.com.au

LOCAL SPONSORS

The Alliance Française French Film Festival in Adelaide would like to thank its local sponsors and partners for their invaluable support.



The Advertiser

Inspired by South Australia



Proud supplier of cider for the 2017 edition of the
Alliance Française French Film Festival for Adelaide.

A TASTE OF ALL THINGS FRENCH

French Market

**COMING TO UNLEY
NOVEMBER 2017**

af Alliance Française
ADELAIDE

**CRÉATIVE
FRANCE**
South Australia

FILM INDEX

150 Milligrams (<i>La fille de Brest</i>)	34	Moka (<i>Moka</i>)	56
A Bag of Marbles (<i>Un sac de billes</i>)	29	Monsieur Chocolat (<i>Chocolat</i>)	15
A Bun in the Oven (<i>Le petit locataire</i>) ...	07	Mozart's Sister (<i>Nannerl, la sœur de Mozart</i>)	21
A Journey Through French Cinema (<i>Voyage à travers le cinéma français</i>)	23	Ogres (<i>Les ogres</i>)	16
A Kid (<i>Le fils de Jean</i>)	51	One Man and His Cow (<i>La vache</i>)	30
A Woman's Life (<i>Une vie</i>)	52	Penny Pincher! (<i>Radin !</i>)	12
Adama (<i>Adama</i>)	44	Planetarium (<i>Planetarium</i>)	37
Being 17 (<i>Quand on a 17 ans</i>)	46	Polina (<i>Polina, danser sa vie</i>)	17
Daguerrotype (<i>Le secret de la chambre noire</i>)	53	Saint Amour (<i>Saint Amour</i>)	31
Elementary (<i>Primaire</i>)	47	Slack Bay (<i>Ma louie</i>)	26
Eternity (<i>Éternité</i>)	35	Souvenir (<i>Souvenir</i>)	13
Farewell, My Queen (<i>Les Adieux à la reine</i>)	20	Standing Tall (<i>La tête haute</i>)	49
From the Land of the Moon (<i>Mal de pierres</i>)	24	The Country Doctor (<i>Médecin de campagne</i>)	32
Heal the Living (<i>Réparer les vivants</i>)	54	The Dancer (<i>La danseuse</i>)	18
In Bed with Victoria (<i>Victoria</i>)	36	The First, the Last (<i>Les premiers, les derniers</i>)	59
It's Only the End of the World (<i>Juste la fin du monde</i>)	25	The Innocents (<i>Les innocentes</i>)	38
Just to Be Sure (<i>Ôtez-moi d'un doute</i>)	09	The Midwife (<i>Sage femme</i>)	39
Kalinka (<i>Au nom de ma fille</i>)	55	The Odyssey (<i>L'Odyssée</i>)	06
Keeper (<i>Keeper</i>)	48	The Stopover (<i>Voir du pays</i>)	60
Lost in Paris (<i>Paris pieds nus</i>)	10	The Unknown Girl (<i>La fille inconnue</i>)	27
Max & Leon (<i>La folle histoire de Max et Léon</i>)	11	Things to Come (<i>L'avenir</i>)	42
Mercenary (<i>Mercenaire</i>)	58	Tomorrow (<i>Demain</i>)	61
		Wulu (<i>Wulu</i>)	62

OPENING NIGHT GALA

The Odyssey

Thursday 30 March

Tickets

Alliance Française d'Adelaide & Palace Movie Club members*	\$55.00
Non-members	\$60.00

SPECIAL EVENTS

Wine & Cheese Tasting

One Man and His Cow

Thursday 06 April

Tickets

Alliance Française d'Adelaide & Palace Movie Club members*	\$35.00
Non-members	\$40.00

Brittany, A French Region

Just to Be Sure

Thursday 13 April

Tickets

Alliance Française d'Adelaide & Palace Movie Club members*	\$30.00
Non-members	\$35.00

Ladies' Night

In Bed with Victoria

Tuesday 18 April

Tickets

Alliance Française d'Adelaide & Palace Movie Club members*	\$30.00
Non-members	\$35.00

CLOSING NIGHT

A Bun in the Oven

Sunday 23 April

Tickets

Alliance Française d'Adelaide & Palace Movie Club members*	\$25.00
Non-members	\$30.00

Please note, Opening Night, Closing Night and Special Events are 18+.

For more information, see pages 66-67.

GENERAL ADMISSION

(Excl. Opening/Closing Nights & Special Events)

Alliance Française d'Adelaide & Palace Movie Club members*	\$15.00
Adult	\$20.00
Concessions**	\$17.00
Under 25s	\$15.50
Children 12 years & under (check classifications)	\$14.50

*Two discount tickets per membership card per session will apply.

**One discount per concession. Eligible concessions: senior (60+), pensioner, full-time student. Proof of concession/membership must be presented at the cinema box office to obtain the discount.

To purchase an Alliance Française d'Adelaide membership, visit af.org.au.

To purchase a Palace Movie Club membership, visit palacenova.com.

GROUPS

(Excl. Opening/Closing Nights & Special Events)

Groups (20+)	\$15.00
School Groups (20+)*	\$10.50
#1 teacher free for every 20 students.	
For all bookings and enquiries, please email events@palacenova.com .	

MULTIPLE FILM PASSES

(Excl. Opening/Closing Nights & Special Events)

10 FILM PASS:

Alliance Française d'Adelaide & Palace Movie Club members	\$130.00
Non-members	\$150.00

5 FILM PASS:

Alliance Française d'Adelaide & Palace Movie Club members	\$70.00
Non-members	\$80.00

Multi-film passes are for separate sessions for one person only and can be purchased and

redeemed at Palace Nova at the box office.

Not available for online or phone bookings.

Lost or stolen passes will not be refunded or replaced.

ADVANCE TICKETS

On sale from Wednesday 01 February

ONLINE

Print your ticket at home!

Tickets can be securely purchased online at:

affrenchfilmfestival.org
palacenova.com

All major credit cards accepted (excluding Amex & Diners). Booking fees apply.

IN CINEMA

Tickets available at box offices daily until sold out. Cinemas can only sell tickets for their respective venues.

There are no booking fees for purchasing at cinema box offices, however surcharges for credit cards apply.

Palace Nova Cinemas

3 Cinema Pl (off 250 Rundle St)
 Adelaide SA 5000

(08) 8232 3434

fb.com/PalaceNovaCinema

Twitter @PalaceNova

#PalaceNova

FESTIVAL CONDITIONS

All Festival films are restricted to persons 18 years of age and over, unless specified (see classification recommendations). This relates not necessarily to the content of the films, but to the legal requirements of holding the Festival, as set by the Classification Board.

Box offices hours vary between venues. Please check the venue ticketing page for opening hours. Please ask at the venue for accepted credit cards and credit card surcharges.

Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. Ticket price includes GST.

We anticipate that door sales will be available for most sessions, however this cannot be guaranteed. Patrons are urged to purchase their tickets in advance to avoid disappointment.

Patrons are encouraged to collect booked tickets 30 minutes prior to the session to avoid queues.

Dates, times and programmes are correct at the time of publication, but may need to be altered due to unforeseen circumstances. We reluctantly reserve the right to withdraw, change and replace programmes without notice.

All non-English language films are screened with English subtitles.

Palace and Palace Nova Cinema passes and other complimentary passes, cinema promotions and free ticket offers are not valid for Festival screenings.

STAY IN TOUCH

 /AFFrenchFilmFestivalAus



@af_fff_aus

#af_fff_aus

affrenchfilmfestival.org

FRANCE AND SOUTH AUSTRALIA

AN AWARD-WINNING PARTNERSHIP



For over 200 years, France and South Australia have enjoyed a close bond. Now it's time to embark on an even closer relationship as we explore new collaborations in education, defence, science and technology, agriculture, tourism and the arts. It's a renaissance for our state, and a win for all South Australians.

The Government of South Australia is a proud supporter of the 2017 French Film Festival.



**Government of
South Australia**